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The Lantern (April 22, 1971)

Lesley College

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To All Members of Lesley College

During the course of this academic year the Human Relations Council has met as a group in a series of three Saturday meetings to discuss the Council's present structure and function on the Lesley College campus and how these areas can be broadened to allow a Human Relations Council to become more humanly-oriented.

Needless to say, we have understood the uncertainty voiced by many members of the community regarding what the Council is and what it does. And indeed the present structure of HRC has inadvertently encouraged such mysticism. It has also become increasingly obvious to us that as sensitivity training programs become more firmly ingrained in the educational curriculum on this campus, our role as a sponsor of a voluntary program here must move in new and ever advancing directions.

It is for both of these reasons that we are preparing to completely renovate, and perhaps even destroy, if that seems feasible, the Council as it exists at present in favor of a more open structure and broader programs. We are, therefore, proposing that the Human Relations Council become a campus club or organization having membership which would be open to any interested individuals. This much has been firmly agreed upon. We envision this larger body to be composed of several working committees which would take charge of our present program of voluntary participation in weekend conferences as well as in intra- and inter-campus programs that we, as a small group, have not been able to attempt. One of these ideas would involve on-going educational workshops on this campus which would supplement sensitivity training received by students in other areas. In addition to this the organization might carry out a stable and effective orientation program for Freshmen and Transfers in conjunction with the Dean of Students Office. This group might also raise money to be used to send individuals from this campus to conferences and workshops being sponsored by other groups in other parts of the country.

We are most interested in having this group begin its work in the fall. But to do this we need your support and, more importantly, we need your ideas. It is for this reason that we have decided to set up a 'rap table' on Tuesday, April 27. On that day members of the Council will be available in the cafeteria at both lunch and dinner time to discuss our proposed structural changes and the new roles that such an organization might fulfill. Please drop by and let us know if you think the whole thing is a good idea or not. Give us your ideas and ask us your questions. We would also like to hear from you at that time about any ideas for conferences to be run next year.

The Human Relations Council
*Marnie Whelan '73
Herb Levine, '71
Mary Metcalf, '71
Barbara Oxman, '71
Sharon Wasserman, '71
Harriet Udoff, '72
Mary O'Brien, '73
Pam Savage, '72
Roberta Craft
Dr. Lee Oliver
Paul Luchini
*co-chairmen

Speak Up

On April 14, the Intellec
tual Climate Committee sponsored Mr. Mark Solomon from Simmons College. He gave an extremely interesting lecture on white atti
tudes towards blacks in America. Mr. Solomon feels that too much energy is spent in the "wailing-wall" type of self-punishment, which does little more than relieve one of any guilt feel-
gs, and gives one the false idea that he has done his part to alleviate the prob-
lem. This type of self-incrimina-
tion leaves no time for politi
cal action. He cited Jefferson and Lincoln, who are repeatedly white-washed in history books. Mr. Solo-
non feels that each was a great man in terms of his remarkable capacity for in-
tellectual and political growth, and advocated their hypocrisy in desiring equal-
ity for all men, while at the same time being slave-hold-
ers. He pointed out that Lin-
coln actually felt the black man inferior to the white man, and hoped that by 1860 all Blacks would have left America. Mr. Solomon em-
phasized the fact that one should not feel personally culpable since the majority of us are not in political or economic power, thereby holding the foot down upon the underdog. He also point-
ed out that often whites don't recognize the motive behind Black radicalism — that, is, the basic assertion. Mr. Solomon concluded that our biggest problem in terms of personal racial prejudices is that we have not been able to completely break down the age-old master-servive relationship which has existed in this country from the slave era.

Shakespeare is Alive and Living

In Cambridge

The Shakespearean drama class of 1971, under the direction of Dr. Les Oliver and assistant direction of Shawn Gayeck and Shirley Brenner, will present Act 1 of Othello in the Lesley amphitheatre. The dates of per-
formances are: Thursday, April 29, 1 p.m., and Satur-
day, May 1, 10:45 a.m. (if either of the dates is rained out, a performance will be given on Thursday, May 6, 1:00 p.m.)

The dramatists include: Patricia Barney as Othello, Elaine Fleischman as Lago, Linda Pianasky as Braban
tio, Ann Fabianski as Rod, Karin Olson as Desdemona, Diane Young as the Duke of Venice, and Mayetta Nichols as Cassio.

Memorial Service

A student-faculty commit-
tee, headed by faculty mem-
ber, Jennifer Pago, has been formed to organize a joint memorial service for stu-
dents and faculty on May 4, 1971 at 2:00 p.m. Although noting the 1 year anniver-
sary of the deaths of the four students at Kent State, the service will also note the deaths at Jackson State and the dead and dying around the world. Any suggestions for inclusions in the service (songs, personal statements, poetry) or volunteers to par-
ticipate in its presentation are welcome, and should be brought to Fredi Jun, White Hall 25.
In Defense of My Apathy

By Mimi Packman

Recently an encyclopedia salesman called on me to sell his wares. I never thought I'd be writing that, but it is the truth. He came, and presented the books, and the many wonderful offers one could obtain if I simply made a 10.00 deposit. I naturally was taken in, especially since one of the features was one hundred coupons which would allow me to write down any number of questions which would be answered for me in term paper form, along with complete bibliography and footnotes. That last offer completely sold me. I gave him the 10.00 and sat back for the rest of the evening very relaxed because I wouldn't have to do the rest of my papers for my entire college career. The benefit of the books slipped further and further into the back of my mind, and I didn't even look at the books after a few days, hoping in my heart that I wouldn't benefit from what the books could give me. In short I was impressed by the wrong thing.

My apathy is something which does not surprise me, its been around me for some time. I was a cub reporter, and as Editor-in-chief your facts straight. You are the facts in one paragraph. Your story is a collection of facts. Then you may I point out that

Darwin's Mistake

These monkeys sat in a circular tree.

Discussing things as they sat to be

Said one of the others, "Now, listen, you two

There's a certain rumor that can't be true

That man descended from our noble race.

I was very short.

No monkey ever desired his wife

Stared at his reflection in his own head,

And another thing you will never see

When a monkey descends from us.

You're not allowed to talk to monkeys

Furrihing all other monkeys to be quiet.

If I put a fence around this tree,

Darwin would never force us to steal from you.

Here's another thing you won't do.

Go out at night and get a sword,

And use a gun or club or knife

To take another monkey's life.

Yes, man descended, the only case:

But, brother, he didn't descend from us."
We Need Each Other

By Jeryl V. Proce

A group of us were sitting around last Sunday evening complaining about the miserable time that we'd all had during the weekend. Horror story, after horror story was told about grabby boys, pushy boys, horny boys, and just plain dull boys. Finally, someone started the old, "If we were only coeds, we wouldn't have to go out, go away..." "Wail. We started on the subject of co-education, and decided that we all pretty much liked being at an all-women's institution. We listed all the advantages: 1) We can date a whole variety of people at different colleges, and never let one know about the others. One week we can be with flaming jocks at Tufts, the next week, your basic sophisticated intellectual at Harvard, and the following, a tripped-out head at M.I.T. (what a perfect situation!) 2) We don't have to be tied down to one group or stereotype! 3) We don't have to be restricted to one group of kids who have to be real, simply because none of them are older than fifth grade. We do have some kids of our own. 4) We can let the Terrible Trio bring you back to your summer of '42 whenever it was.

In Reality

(Continued from Page 3)

Even if we are to have no respect for other people's property, do we not realize this to be our property?

But that's just it. Students, faculty and administration must develop a respect for the school. We must take pride in Lesley.

The blame lies with no one. It rests with everyone. We can all try harder, reach out, open up, expand, explore, experiment. Perhaps if the grading progressed toward self-evaluation, rather than the traditional style, we would be more efficient. If we all try, maybe Lesley can become a vital school of nursing.

Letters to the Editor

(Continued from Page 2)

graph contradict the facts in another paragraph. Your summary paragraph has the facts correctly stated. This is the "What."

Management is divided into three distinct areas, Buildings & Grounds, head- ed by Mr. Cataldo. Adminis- trative, headed by Miss Walsh. Residences, headed by Mrs. Wilson. This is the "Who."

We meet weekly to co- ordinate and plan the overall management. This is the "Why. The "Where" Lesley College, is correctly stated.

Depending on the impor- tance of the news item any one of the five may head up the report in the lead para- graph. Or, it may all be tied up in one neat package in the summary paragraph, in or- der to keep the public reading until the end. I hope these few remarks may be of some help. Sincerely, Kay Walsh

Just as crazy and abnomous as we want around the dorms and on campus. Back-biting is minimized and there are few social pressures. 2) Academically, we all agreed that a woman's education was a superior idea. It happens that a woman's role in soci- ety today, is that of subservi- ence to the male, and it in- variably manifests and domi- nates to the detriment of women. Women let them, of course, but that is another matter. In our separate situa- tion, we can develop inde- pendence from male aggres- sion, and yet be able to com- plete success fully later in life because of the self-confi- dence garnered here.

My point was illustrated to the group by the anecdote about the pre-med students at Stanford whom I had talk- ed to. "Do you have a lot of women in your program," I asked. He thought for a moment, and shook his head. "No, but we do have an ex- cellent school of nursing. Would you have the opportu- nity to learn certain skills that in a co-ed school would be restricted to men? Do you think the editor of the paper, the president of student gov- ernment, or the head of each class would be qualified wo- men if we were co-ed? Speaking for myself, I'd still obtain what I could, only I'd have to work harder; prove myself repetitiously."

By this point in our con- versation, we were becoming radical, and each of us talked of how we resented women that are servile, and smiling to men, the laundry and the type-and-write paper kind. We spoke of our pride and integrity, if knowing our own worth and intelligence, of the frustrations of being ambitious and a woman. We reminisced about all the good times we'd had with the girls, about the Friday night sometimes kicking around the dorm watching T.V., but having fun, about Saturday nights returning from a date with Mr. Peppie because you both tried to emulate Oliver and Jennie, about the close- ness, friendship and warmth each of us has for one an- other. It all boiled down fin- ally to a blanket statement as we crawled off the bed, "Who needs boys anyway? We all need each other."

"Little Murders"; Scene Two

By Toni Brodax

The scene where all the action takes place is the Boston Music Hall on April 8, 1971. As the editors for the Lesley Lantern, Michelle and I went down to cover the Grateful Dead concert at the Music Hall. When we reached the doors of the Hall, a policeman told us that we wouldn't be able to get in, whether we had press passes or not and they weren't going to let any press people into the concert. For fifteen minutes we waited in line with the rest of the people that had tick- ets. When we reached the ticketholder, he said to me, "No press allowed!"

"Then, the same policeman took me away from the door and then said that I was never to do that again. I asked him, for example, If B.A.D. would give us coverage at the concert and he said no. Then I asked him to give me a reason as to why not, so he just said good-bye. (Anyone that has read this story, "I wish,"

The story is quite touch- ing and sensitive. The photo- graph along with the sad music of the 40's and a beau- tiful New England seascape, helps make this movie one of the most enjoyable I've seen in a long time.

Never have I seen cap- tured so beautifully and re- alistically, a young boys first experiences with love, sex, subjects which should be treated like that more often.

It is directed by Robert Mulligan who has done To Kill a Mockingbird, Up the Down Staircase, and Love With the Proper Stranger, among others. It is the to- tal achievement of a great dramatic group of kids who have to be real, simply because none of them are older than fifth grade. Hermie, the more sensitive, pensive type who feels love is the most important factor in sex, is the hero and leading man of the movie. Osey is a bit less religious about sex, and rep- presents the shrewd business- man of the group and Benjie is simply the third friend.

During their meeting at a movie theatre with three young ladies of fifteen, Osey got the best one, because she was pretty. Hermie got the next best one, because she was intelligent, and Ben- jie got the ugly one "just because."

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The Dorm Scene

By Toni Brodax

"Hi! You're Susan's boy­friend, aren't you?"

"Yes, and you're Andrea. I think we met once before, maybe it was also in the bathroom, I like your bath­robe."

"Thanks, I like your patched dungarees. Are you going to do today?"

"Maybe it was also in the bathroom. I like your patched dungarees. What are you going to do today?"

Come Together ...

By Coria Hong

Regional Coordinator SMC

April 24, 1971 in Washing­ton will be a massive, peaceful, orderly national demonstration (there will be a similar one in San Francisco for those who plan to be in that neighborhood) -- cal­ling for immediate and unconditional withdrawal of all U.S. troops and mater­i­al from Southeast Asia, larger than November 15, 1969 the culmination of NA­tional Peace Ac­tion Week -- April 19-24 during which time Viet­nam Veterans Against the War and active duty GI's plan a "limited incursion" of Washington, D.C., con­sisting of educational and action oriented "meanev­ers" showing GI's and Vet support for immediate withdrawal of troops.

The focal point in the spring rain on a war of­fensive, the opportunity for people from all walks of life to come together dis­playing solidarity against the war in Southeast Asia. Various union locals have already char­tered trains and buses to Washington for their members to participate in the march; women against the war will march under our own banner; the Third World Task Force is busy helping to mobil­ize Black, Chicanos, and Puerto Rican communi­ties to march on April 24, and on and on.

The biggest task is to transport all you who will go to Washington on April 24. The New England Re­gional Student Mobilization Committee has chartered 55 (with option to 100) buses -- the cost per activist is a mere $18 round trip. The buses will leave between 8:30 p.m. from Tech Square in Cambridge on the even­ings of April 22 and 23. They will be available for those who have never seen or heard of Tech Square (or Cam­bridge).

For those who prefer the luxury of the Penn Central, there has been an over­booked train. The cost is $30 round trip and will leave from South Station in Bos­ton between 8-9 p.m. April 23. Tickets are on sale now for both means of transport­ation from the SMC office: 7 Brookline St., Cambridge, Mass. (617) 496-1090.

Group in areas outside Boston may charter their own buses to Cambridge/Boston and make their own troubles as transporting people to Washington itself. People who will be chartering buses on their own should inform the N.E. Regional SMC of­fice so we can make sure you have a place to park the buses when you arrive in Washington.

This spring, more than ever before, students, work­ers, and women of the world, wo­men, GI's and Vet's, must come together to end the war in Southeast Asia. All out on April 24 ... Fill the Streets of Washington!

Student Government Elections

By Irma Gamberg

During the past week, stu­dent government elections have been taking place. When gliding through the halls of Lesley community, one would be amazed at the apathy of the student body.

Why don't we wake up and take notice of the lack of spirit on our campus? Out of the 650 students at Les­ley, approximately 200 voted means that 450 stood by while other than the 1/3. College students who are re­belling against conservation and legal apathy in our na­tional government cannot even devote five minutes of their time to vote for stu­dent representatives. There was exactly one per­son running for Freshman Leader, President, Transfer Leader and other each of­fices. Congratulations and lots of luck to those candi­dates who are willing to give up much of their energy in an atmosphere where spirit is needed, alongside.

Student My Lai

By Irma Gamberg

The Dorm Scene

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involved? Many feel the en­tire American tragedy in Vietnam can not be blamed on one man who played such a tiny part in a very com­plicated and controversial war, nor should the death of 22 human beings be ig­nored.

Taking the Calley Case, the offense of which Lieu­tenant Calley was found guilty, is a sacrifice of the defenseless inhabitants — men, women, and children — of a village from which his troops reported firing into a line of fire and killing them in cold blood. It required no special knowledge of the rules of war to know that this was a crime, and there seemed lit­tle reason why it could not be judged apart from the larger moral question of rounding the war as a whole. But some of Calleys defend­ers, claiming he was "innocent" of a piece with other acts of indiscriminate slaughter during the war, a pathetic they found him so sus­usive as to suggest a de­liberate American military tactic. A remarkable number of American troops, past and present, readily admitted that they had done things they considered pretty much equivalent to what Calley did.

Would the moral record be better if one were al­lowing a few image changes to the uppershores of the U.S. mili­tary or among political lead­ers past or present? Just as ridiculous is to symbolize Calley responsible for the en­tire American performance in Vietnam. The disas­terous A merican experience in Vietnam is the product of blunder, overreach, miscalculation and insensi­tivity — everything that one associates with a war. There is no reason to believe that when great suffering has been inflicted someone should be made to pay a pen­alty but in the case of Viet­nam that would not be jus­tice.

So one is left with an­other Liuentenant Calley is sentenced with life imprison­ment for killing 22 civilians because he violated the code. It is not just but otherwise the war Calley affair has just done one thing and that is, put into the American conscience and made people think about the war that's been going on for so long.