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The Educator (April 21, 1972)

Lesley College

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Spheres of Play and Vision

By Lillian Leonis

On Tuesday and Wednesday nights, April 11 and 12 Dr. Erik Erikson lectured at the Sanders Theatre in Memorial Hall of Harvard University. The lectures were sponsored by the Institute of Political Science and were part of The Godkin Lecture Series.

The topic on which Dr. Erik Erikson spoke was entitled "Spheres of Play and Vision." Erikson feels that play, whether it is carried on by a child or an adult, serves as a source of therapeutical enlightenment as well as a way in which to release inner torments. Furthermore, Dr. Erikson states that in order for a child to understand, he must be able to construct different play situations. He also added that play construction can be a predictor of adult life.

A child’s play is in his way of acting to conform to what is acceptable in the adult world. As Erikson see it, children are the only ones who can create an immediate interpretation of the past, present and future, but live realistically in that world. The only thing that distinguishes children from adults is the fact that an adult loses some of his natural ability to play. As Erikson puts it, "the play has gone out of them." However, because the desire is still there, and tensions need to be released, forms of play are present (though complex and political in nature). Because Erikson believes that adult's play, has some correlation with child's play, he feels that we should study this simulation and gain insight from the results.

(Continued on page 6)

Abortion

Yes or No

By Lynda Goldberg

On Wednesday evening, April 11, the Students for Health Education (S.H.E.) invited Dr. Mildred Jefferson, the Vice President of the Value Committee, and Rev. Clyde Dodder, a sociology professor at the Pregnancy Counseling Service, to engage in an abortion debate.

Rev. Dodder has been involved for the past four years in controversies on abortion issues. He feels that the "matter of abortion has been dealt with in whispers by almost all of society." Rev. Dodder gave three reasons why he feels society has become "so volatile about the issues of abortion when there are many other equally knotty ethical problems." As most of us are aware, there is a perpetual double standard on the matter of abortion; that when they engage in premarital sex, are thought to be doing what is natural; whereas women who engage in premarital sex are thought of as a disgrace. As the times are changing, so is this double standard, but in many respects it still exists.

Another issue is one of religious concern. The church is able to influence many people, especially with the belief that abortion is wrong and sinful.

Rev. Dodder feels that the abortion laws as they now stand are an invasion of a woman’s privacy. He feels that they impose many sanctions on the freedom of females.

(Continued on page 4)
EDITORIAL

"The faculty has delegated to the students the responsibility for proper conduct in examinations and quiz periods.

This quote, taken from the student handbook, refers to the "honor system" at Lesley. I wonder, how many of us are really honoring this system and accepting the responsibility that goes along with it.

In the past, most of the classrooms while we were taking exams. The temptation to cheat is great. Those students who don't cheat, are they still honoring the system? Is it your obligation to report to Judco those students you have reason to believe were cheating during an exam?

Those who cheat are not winning out by receiving good grades. They are, in fact, being inconclusive and unfair to those students who are also trying to do their best. Are they also cheating themselves? Is cheating a positive attitude we should carry with us throughout our lives? Must we constantly cheat in order to make it in this world? Many of us are going to be teachers, how can we demand something from our students that we ourselves do not believe or practice it?

All of us have been given a responsibility. If this honor system were to be abolished I'm sure, of "don't you trust us," would be echoing around the campus. I can understand the students' frustration but cheating would still exist even if there were proctors.

What can the solution be?

The time is coming when all of us will be faced with this dilemma. The solution is one that each individual persons and each individual teacher.

Professors are putting trust in us by using the honor system. We, the students, must show these professors and ourselves that we are worthy of such a trust.

Lynne Goldberg

[Continued on page 3]
The Educator

April 21, 1972

LETTERS

(Continued from page 3)

the rest of the class falls silent. And what then? My peers would when they think I am not listening. They accuse me of being a brown-noser, or use other terms, but I am not really worth listing. Well, girls, did it ever occur to you that I might actually be trying to get a little feedback too? I find it boring as do you to listen to myself. I feel that this is unfortunate. I try to admit that I hear hardly any, except during "all-nighters" or "cram jams.

Walk into a classroom, try to be receptive, and walk out again, turning off your brain to anything but your hairdo or what’s happening on Saturday night. I’ll have to admit that I too am guilty of these actions but there must be an alternative. I don’t enjoy being cried and cajoled, but I have tried to understand, and yet I don’t consent.

Why do so many of my classmates find it so hard to get time to talk to each other? I wonder if this is the case with you people, and lie, and pull strings, so that they can make money for themselves. Our government is a force because it is filled with people. The college, on the other hand, is a force because it is filled with people. Cheating at the warpath try to nominate me to take over and exterminate this ugly corruption? Yes, the college students are not justified in trying to make the world a better place to live in.

Lesley Levine

To the Editors:

Let’s take a look at the world as it now stands. There are a multitude of problems financially, socially, politically and most of all morally. And who is causing the problems? CHEATERS! Men who are out to get what they can. Our government is a farce because it is filled with people and lies, and pull strings, so that they can make money for themselves. Our government is a force because it is filled with people. Cheating at the warpath try to nominate me to take over and exterminate this ugly corruption? Yes, the college students are not justified in trying to make the world a better place to live in.

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Lesley Levine
Plato’s The Republic

The Caravan Theatre’s production of “Hands Off” (a trilogy) opened last Friday night and has created quite an impact on its audience. The company that produced “How to Make a Woman” has again made such a small theatre-inn in the Harvard Epworth Church vibrate and there’s no doubt, this newest production.

Step Team” by Moniek, “Act Without Words” and “Cas cando” by Samuel Beckett, are the three unusual plays that deal with usual, ever-present conflicts. “Choice and freedom,” “routine and life-style,” “consequences of an action” are some such issues that are sug gested and summarised to mind. The appling “Blueberry Woman” of “How to Make a Woman” (All Singer) has directed the first two plays in the “Music” for the third. David Star Klein and Joe Volpe (also of “Woman”) are several times a couple of characters, and “Singer” and “Klein” though from sight unseen, has a most unusual role.

(Continued from page 1)

Editor’s Note: This is a continuation of the Republic that appeared in the April 7th issue of the Educator.

B. N. Schwegel

“The owl of Minerva takes to flight only when the darkness has passed away.” Plato’s Regent of the Athenian Empire was in its last stage and people were asking themselves, if Plato’s philosophy could really be believed. It was evident that their past values could not be compared to the ones they weren’t successful. What Socrates tried to do, therefore, was to establish such concepts as truth, justice, and reality, on a rational and scientific basis, different from all other inherited ideas.

Socrates’ method of philosophy discarding such ideas as justice and knowledge, he knew that the so-called “knowledge” of the Athenians was merely opinion. Socrates’ aim was to alienate the Athenians from their lethary and ignorance and awaken them to the search for wisdom and a moral life. His predecessors were trying to make up practical ability or such as shoemakers and carpenters. People today are not in a position to decide on the best sort of produce and what function it satisfaction (from Nature).

One of the things about Socrates which irritated the sen sitive Athenian minds was the idea that he would insist on turning their opinions on their heads. Socrates was known as an apparently irrelevant people such as shoemakers and carpen ters, for we feel superior to such technologies nothing can be achieved in the field of democracy was the execution of Socrates by an establishment of democracy. The leaders of a democracy normally act upon their opinions. For in politics nothing can be achieved without a party and the treat ment of Socrates by an estab lished Athenian democratic party group there was no honourable party or individual at work. Plato loved Socrates as a great man, leaving a revered friend and thought of him as a martyr. It was not until the actual murder of Socrates that everything was restored democracy actually put forth Socrates to do original and charge of impurity. This, Plato says, put an end to political aspirations. For in pol itics nothing can be achieved without a party and the treatment of Socrates by an established Athenian democratic party group there was no honourable party or individual at work. Plato loved Socrates as a great man, leaving a revered friend and thought of him as a martyr. It was not until the actual murder of Socrates that everything was restored democracy actually put forth Socrates to do original and charge of impurity. This, Plato says, put an end to political aspirations. For in pol

NATURE OF TENURE

The new notification schedule, worked out by Dr. and Dr. Fulder added that earlier notification dates would also “help the college get into the market earlier.”

The third issue that the TSC dealt with was evaluation for tenure, the new proposed regulations are:

III. Evaluation for Tenure

1. The President’s Advisory Committee shall make a preliminary assessment of the candidate to be considered for tenure and shall convene a committee for this candidate. Materials of their evaluation process shall be made available to the ad hoc committee.

2. Special ad hoc committee of the College Faculty will be formed for each individual candidate.

3. The committee will consist of 5 members selected by the President’s Advisory Committee.

a. a person designated by the President
b. a tenured faculty member of the same or related academic discipline
c. a non-professor student member who is also a member of the President’s Advisory Committee

4. Members of the Committee should be selected for their qualifications to judge the proposed candidate. The Committee shall assemble and review all pertinent documents before drawing the qualifications of the candidate. Evaluation should be based on an enumeration of facts, subject, ability to teach, contributions to the college, and documented stude nt evaluations.

Originally, no student was to be on the ad hoc committee; the TSC proposed that a student be included. After a discussion, the students realized that a student would not possess the intellectual aptitude to evaluate a faculty member in a final tenure decision, but the committee realized the value of having a student present during the deliberations of the ad hoc committee. This student would serve as the students’ representative and in the important aspect of a communication link.

The committee brought up the point that creating two separate committees for a student would be antithetical to the student’s future, therefore, the college and the two faculties. George Miller argued that one would never deny that the two faculties are different; the faculties possess “differentiation” and “specialization” and he expressed the need to deal with that fact.

The faculty members on the committee did not want separate percentage quotas at this time. Because of the existing ratio of faculty on tenure, separate percentages would not give the same opportunity to achieve tenure to the non-tenured General Ed. faculty as they would to the non-tenured Professional Ed. faculty. The entire General Ed. faculty would have their own quota, while the Professional Ed. faculty would have theirs, a few, if any, tenure positions, while the Professional Ed. faculty would have theirs, a few, if any, tenure positions. The College of the Harvard Epworth Church with the Caravan Theatre is an evening well spent.
April 21, 1972

**THE JOBSITE 1972**

By Joan Katz

"Girls this year will have to hang on and be available in August," said Gery Gerry, when I went to the placement office to find out what the job situation is like this year.

The dilemma is still with us, more than teachers jobs. Gerry sounded very realistic but with a touch of optimism in her voice.

So far interviewers are placing students in schools (or school districts) have come to Lesley to speak to seniors working through the placement office are looking for teaching jobs. So far eight seniors (including women who graduated early) have teaching jobs. A good number of seniors working through the placement office are looking for jobs in the Boston area, which has in advantages and disadvan-

The advantage is that girls who graduate early who are Boston will be around during the summer to go to last-minute interviews and get the jobs as well as being closer to home.

Back to the Roots: John Mayall

By Pam Gale

Upon entering "Cheap Thrills" the other day, intent on buying candles, and solitary candles, I headed straight for the music department unable to wait.

I began looking through new releases involving the rap-off prices, and to my delight found approximately four records of quality records that had been reduced in price! I opened my eyes wider and there shining brightly before me was John Mayall's double album Back to The Roots for a mere $2.99.

Back To The Roots was recorded in November 1970. I can hardly imagine what it must have been like for me the recording studio during the session. Among the long list of great performers on the album are Eric Clapton, Mick Taylor known as "the Guitarist of the Rolling Stones" have taught,

The type of music played on the album is rock of blues. If one is into the instrumentals, the lyrics too add another electric violin into blues on a large scale, Johnny Almend, of course, John Mayall. It is hard to know where to begin in examining the beauty of this album because it is such a fine piece of music.

At any rate, the album is one of excitement. It is extremely difficult to sit quietly and get into the music fully. Every cut fills the listener with musical and spiritual movement, a feeling of liberation and love. Not only is the music of "Cheap Thrills" incredibly intertwined amongst the individual performers' talents, it is lyrical, the guitar and vocals of Eric Clap-

John Mayall's double album Back to the Roots (Continued on page 6)

**ART FOR ART'S SAKE**

By Beverly Hinckley

Recently, I spoke with Mr. Ogier of Lesley's art department. He outlined a few points about the art department and a good "philosophy" of art education, I would like to share these ideas with you.

Mr. Ogier feels that complaints about facilities and supplies are groundless. This is a college curriculum, and should be well equipped in the education of professionalism. Lesley's art department supply too many materials. Best art classroom contains only benches and easels. All other materials are supplied by the students themselves. An overwhelming of "gimmick" materials only impedes the learning of real art.
A Taste of Culture

By Patricia McLaughlin

Imagine seeing an opera for one
and twoругай New York City Opera I was able to
"Madame Butterfly" at such a phenomenon.
It was introduced to opera at a
festival in Newport which didn't
give me much of a chance to
further my interest in operas. However, urged by a musical
sister, I went to a live
attaching opera which left me
with goosebumps. Now I'm not a belligerent
navy lieutenant who marries a Japanese geisha--he plans it only
for fun. It was about Madame
Butterfly, this is her new life. She
rejects her past and her culture to become the new opera in
American idiocy. He leaves

PLATO

(Continued from page 4)

Plato gave up his original
intentions of taking up a career in
political life and changed to that
of philosophy and social reforms.
Plato defined the idea of the
city-state as an independent,
political entity, free of outside
influence. Plato gives myths of his
belief that a city-state must also be
careful not to abandon the mal
effects. We would want us to
necessarily believe that there is in
the nature of the human
psychological basis of justice as
natural. It could manifest in two
different ways. Plato's first and
foremost aim in founding the
city was not to make a man
innocent in the sense that it is a
thing beautiful. The story is about a
belligerent navy lieutenant who marries a Japanese

---Continued from page 5

KENNEDY

(Kennedy's widow) renders impossible the Warren Commission Report's
conclusions, and could see that the fatal shot
through the president's head
was with great force (proving
that he was hit from the front,
and not from behind--which also
makes the Warren Commission
conclusions nonsensical). Although
the President was silent on this
last point, some defendees have
tried to explain away the shot
by conjecturing a speed up
in the car's motion causing a "snap-back". The Zapruder film
by itself shows this is not true.
One can clearly see that the car
was not speeding up at this time,
and that Mrs. Kennedy's head
had to be moved very slowly.

Other explanations have been
offered, such as a whirlpool
motion, caused by Kennedy's
electric bra, or a reverse
explosion as the bullet from the rear
exited Kennedy's head in front.

(Continued from page 5)

"Madame Butterfly" is
American opera which left
language of opera and to the
However, currently, bootleg
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The bricks to the right of the
window of the Dal Tex Building,
struck Kennedy in the back at
approximately 2.38 PM.

The third shot, fired by man
No. 8 from the Texas School
Book Depository Building, hit
the view of Kennedy from the
sixth floor eastern most window of the
TSBD was completely obscured by a large oak
tree, (811 on Chart 1)

The man who looked very like
Oswald ran down the grassy
knoll ten minutes after the
deads and Connally in the back at Z238.

The investigation cannot be
principled on the map refer
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The Harvard Club of Bos-
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