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Lesley College, "The Lesley Green & Gold (March 1982) Vol.1, Num. 1" (1982). *Lesley Newspaper Archive*. 147.

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THE LESLEY GREEN & GOLD

VOLUME 1, NUMBER 1

MARCH 1982

Welcome

The Lesley College Student Government Association is proud to present the first issue of the Lesley Green and Gold! This newspaper was made possible through the efforts of a small group of dedicated students who felt a need for a means of expressing issues, ideas and concerns as well as providing news information to the Lesley community. In it you will find creative writing, an exciting sports column, movie and play reviews, news articles and a fun-filled calendar of events.

We hope you enjoy the Green and Gold and will look forward to future issues. If you have any suggestions or comments about the paper, please feel free to share them with us. We appreciate your support!



HAPPY ST.



PATRICK'S DAY!!!

Reagan Closing Door to Higher Education

By Michelle Nadeau

For the first time in the history of our country, we have an administration in Washington that is attempting through massive budget cuts to reduce the ability of young America to gain an education... President Reagan is taking action that will not only cost this country billions of dollars through loss of future technological skills, but is saying that in our democracy, education is not for everyone who is qualified but only for those who can afford it.

(Congressman Peter Peyser)
2-3-82

In the past year, the funding for student financial aid programs has been drastically reduced. Many of you will remember the resistance to such cuts exhibited around the country and especially here at Lesley on Red Letter Day. This year the situation is even more grim.

On February 8th President Reagan disclosed his proposals for fiscal year 1983 making clear his intention to virtually eliminate federal student financial assistance in a few years' time. The budget "would cut federal aid available on the campuses by 50 percent for the academic year beginning September 1983 - when college costs will have risen another 15 to 20 percent" according to the President of the American Council on Education, J.W. Peltason. The ACE president also noted that the administration budget will seek another \$136 million in student aid cuts from the fiscal 1982 funds (Higher Education & National Affairs, January 29, 1982).

There are various forms of student aid provided by the federal government through a number of programs. The Pell Grant Program (formerly BEOG) is the largest of these programs. Pell Grants are awarded through a needs-based test done by the federal government. The Supplemental Educational Opportunity Grant (SEOG), National Direct Student Loan (NDSL) and College Work Study (CWS) are all campus-based programs. This means funds for these programs are awarded to the campus for distribution to needy students. The State Student Incentive Grants (SSIG) were created to encourage the creation of state scholarship programs for needy students. States must match federal grants and allocate them to institutions.

The total amount of money spent on the above programs for fiscal year 1981 (current academic year) was \$3.529 billion. Congress cut down to \$3.338 billion on these programs for fiscal year 1982 (academic year 1982-83) but President Reagan is asking for an additional drop of \$141.4 million. Reagan's proposal for fiscal year 1983 is \$1.798 billion for the federally funded programs. This drop of \$1.731 billion includes the elimination of three programs: SEOG, NDSL and SSIG!! It is also anticipated that Guaranteed Student Loans will be more difficult to acquire based on added regulations. This particularly affects graduate students who often use GSL's as their only source of financial aid.

Well, what does this all mean? What can we do to stop it from happening?? Thousands of students, parents, Congressmen and women, lobbyists, financial aid officers and others have already begun to fight the battle. Four Lesley S.G.A. officers recently joined over 100 students from institutions of higher education in Massachusetts on an effort to prevent further cuts in federal financial aid programs. Three days were spent in Washington listening to key Senators and Representatives, lobbyists and press conferences as well as meeting with individual Congressmen and women. On March 1st, the Massachusetts group was only a small part of a nationwide effort to prevent budget cuts as approximately 10,000 students gathered on Capitol Hill for the second annual National Student Lobby Day.

It takes time to know the actual effects of the lobbying efforts but in the meantime we must not let the case rest. A campus-wide letter-writing campaign will be conducted by mid-March to oppose the cuts in federal financial aid. Your assistance will be needed in this endeavor. Remember that approximately 75 percent of Lesley undergraduates receive some sort of aid.

No student can earn what it costs to attend an independent college today. To ask that every student contribute something before receiving help is fair. To withhold help from those who have done all that can be expected of them is cruel and ultimately wasteful. ("The case for keeping U.S. aid to colleges" NY Times, February 7, 1982)

From The Dee Line ...

By Norman Dee

Hello sports fans. Only a few days until spring so until then forget it and enjoy the snow, ice, and cold. In college sports the 30th Bean Pot hockey Tournament is now history. The usual sell-out crowd of MXLDVIII jammed old Boston Garden to see Boston University defeat Boston College 3 to 1 in a thriller. The Terriers have won this prestigious event 12 times Boston College 9 times, Harvard 8 times and Northeastern once. In the consolation game Northeastern squeaked by Harvard 6 to 5 in overtime. In local roundball action (that's basketball) Harvard is holding its own in the Ivy League, the Boston College Eagle is flapping in the Big East Conference and Boston University and Northeastern are neck and neck in the New England Conference. Last but not least the Dobag Society is last in the big zero. In professional sports our Boston Celtics and Bruins are doing very well, thank you. The Celtics led by "Big Bird" are heading toward another world's championship (so what else is new?). The Bruins are fighting hard to win the Stanley Cup. The Stanley Cup is a huge trophy, not a cup made by Stanley, sold in better stores everywhere. For you New York fans, get lost will ya? I predict that the Celtics will win it all while the Bruins will come close but no cigar. I also predict that spring will follow winter and that 50,000 people will break at least one leg skiing. My Blue Plate prediction is that Core II will come after Core I. Watch for more Blue Plate predictions. In my next column (if they still want one after this one) I will cover the wind up of the college basketball and hockey seasons along with the local professionals as the winter sports season slowly sinks in the mud. I will also cover our own Lesley softball team as they prepare for another successful season. For you sports fans who enjoy boxing, arm wrestling, and uphill sledding, sit on it. Well, so long for now, this is old Norm sliding down the ice and bumping his head on the goal post.

AS OF MARCH FIRST, ONLY

55

SCHOOL DAYS LEFT FOR 1981-82!!!!!!

Prose...

By Marcia Brown

I bow my head like a willow over the black and foamy brook. I know only the pigeon's song and snow. Somehow things have changed.

The snow covers the ground like the ancient guilt on my bed, but it isn't long-lasting beauty like the guilt. It is soon spoiled and polluted by the passing traffic. Is nothing sacred?

Entire populations of animals have been killed by our hands, and entire jungles and forests have been cut down and paved over. Will this be our destiny, through destruction of our life's source?

The sparse patches of earth are beaten and hard. No life resides within. The perfectly manicured garden has no sign of an insect. Is this what we call technology?

We have lost our way and seem to have no desire to correct our self-destructive paths. We no longer know the Life-giving snowflake, the strength of the cypress or the taste of the clover.

But we must.

SENIOR RAFFLE

The class of 1982 will be holding a "Half and Half" raffle every Wednesday all semester. Tickets will be sold at lunch and dinner for .50 each. The drawing will be held at 1:00 each Thursday. Come support the class of '82' and be a winner!

Members of the Lesley Community and friends are welcome to join the fun at the 1982 Spring Fling. The semi-formal will be held at Phillips Brooks House on March 20, 1982. The festivities will include a buffet, with plenty to choose from, and dancing for all to enjoy. Andrew Wilkinson will be providing the music. Tickets are currently on sale at lunch and dinner. Get yours now, the sales end March 17th. Ticket cost is \$12.00 for couples and \$10.00 per single.

Godspell

The Theatre Workshop will be presenting the production of Godspell on March 25, 26, and 27 in Welch Auditorium. The production will be student directed by MaryEllen Mahoney and student produced by Cooper Howard. The production includes both undergraduate and graduate students from Lesley as well as male cast members from off campus.

Godspell is a musical about the Gospel according to St. Matthew. The actors and actresses are all dressed in bright and colorful costumes and act out many of the parables in the bible. The production will include colored lights, a vibrant musical accompaniment, and dynamic clown make-up. These add to the highly energetic cast and crew.

Mark your calendar, it looks like a great piece of entertainment!

Movie Review

By Claire Hastie

"Chariots of Fire" is an entertaining, marvelous movie. Set in the 1920's in England, this film chronicles the fate of two runners in the Olympics. Harold Abraham, a student at Cambridge University and of Jewish Lithuanian descent, decides to participate in the Olympics to represent his University. Eric, a young minister, believes that his involvement in the Olympics is an act of God.

The movie offers insight into the two men's characters. For Abraham, participation in the Olympics is a chance to overcome social obstacles caused by his religious background. He wants to prove to himself and to his classmates that he can succeed in an elitist society. In contrast, Eric considers his talent for running a gift from God which should be developed. In one scene, his girl friend expresses concern for his salvation by stating that he is pacing the Olympics above God. To reassure her, he states that his participation in the Olympic races gives him an inspiration to serve God.

There are beautiful scenes of the countryside and Cambridge University. In addition, the slow motion scenes of the runners racing along the misty beach create an impression of man's goal to achieve excellence. In the Olympic races, the audience can see the determination and courage evident in the facial expressions of the two men.

One negative characteristic of the movie is that there is little dialogue. The scenery and the action are given preference over the dialogue. Regardless of this minor flaw, the movie is a fine piece of art. "Chariots of Fire" will be showing at the cinemas in Boston in March.

More Than Just A Woman

By Linda Staffiere

For too long a time, society has considered women as less than human. A woman should be seen through more than just the perspective of a child-bearing femininity, subordinate to males. A woman is a person. She can think, love, deliberate, desire, and, of course, experience the beauty of child-bearing. A woman is a versatile person. She must rear children, cook, clean, and be accepted into the working world. If people would recognize women in a holistic manner, they'd realize that a woman is an unsurpassingly valuable asset and contributor to society.

Although it is happening to some extent, I think it'll take a long time for women to be recognized as full beings. Culture has transmitted the inequity of women for ages. It is passed down from generation to generation. For one reason, there is no market value in being a housewife; no one makes money by tending to one's house. Actually, it is a very important job and should be held in a higher esteem by everyone. Those women who do venture into the working world have a much higher ladder to climb. Although my brother's wife sits on the same rung as a male fellow worker, she has a lesser status. She is paid less for being an engineer and considered inferior, also. Some may respond that women don't want the same recognition as men. They don't want to compete with men and intimidate them. Women have their place in society and should stay there. Those unliberalized thinkers should understand that with

the help of women, society could be so much more productive, efficient, and compatible. My sister-in-law has the capability to do such jobs as design plans for a building if only given the chance.

Another example is my mother. She works as a secretary everyday, full-time, raises four children, takes care of the house, is a wife to my father and is my best friend. That is a pretty full load for one person to handle every day of her life. Although she does all this and more, I don't really feel that she is appreciated the way she should be by my family. I feel that we all view her in such a linear way that we are blind to the many features that make her a full person. We only view her in her day to day role as a housewife, which limits our actual 'seeing' her in a broader way. I'm sure those that she works with see her as a wholly different person. Listening to, caring for, and being with our mother should make us look at her as more than just a mother, cook, or wife. She is also a woman with her own needs, wants, and goals that should be acknowledged as a real part of her.

Maybe some day this transition will take place, but it will take a lot of work by today's woman to stand up and show the world that we are people, not just women. We should be appreciated for everything we do, not just for cooking, cleaning, and caring for our children and husbands. We are whole people who are capable of many things. Our potentials have yet to be tapped.

Massachusetts Independent Student Coalition (MISC) meeting: Sunday, March 7, 1982 at Clark University. For more information contact Michelle Nadeau via the Student Government mailbox. This is a vital and working student organization!!

GUEST SPEAKER

On Tuesday, March 16, Paule Marsheall, professor at UMASS/Boston, will speak on her book, Brown Girl, Brown Stones. It will be held from 6-8pm in Alumni Hall. All are invited!

Restaurant Review

For the Chinese food fanatic, the Yenching in the heart of Harvard Square is sure to please. The Yenching offers Northern Mandarin style cooking with Szechuan and Hunan dishes and hot and spicy Yunnanese cuisine. The small, casual crowded restaurant lacks in atmosphere yet more than compensates with its inexpensive menu and quick service.

Many entrees are under six dollars and portions are abundant. The appetizers include among others, a Won Ton Soup without pork or vegetables and the Hot and Sour soup- the intensity of which increases with every spoonful! Of many entrees offered, the Chicken Slices with Special Spices was hot but somewhat greasy. The fried bananas are delicious and aren't the traditional dessert choices such as cake or ice cream. The Yenching will prepare all meals without MSG if requested and does not hold a liquor license. Nevertheless, the Yenching is worthwhile. And for those of you who can not use chopsticks, may use a fork!

Play Review

By Claire Hastie

On Friday, February 5, I saw The Madwoman of Chaillot at the Little Theatre of Kresge Center at M.I.T. An absurd play, it described the zany adventures of a group of eccentric people in a Parisian cafe. This group consisted of a juggler, a singer who knew only the first line of his song, a ragpicker, and the main character, the Madwoman of Chaillot, who inhabited the underground drainage systems of Paris. Later, this motley band united in order to defeat American businessmen, who, after having discovered oil in Paris, tried to destroy that city in order to extract the oil from the ground.

In general, the cast consisted of talented performers. The leading actress gave a superb performance, portraying the Madwoman of Chaillot with skill and humor.

As impressive as the cast was the scenery, which was creative and ingenious. In the second act, a tunnel was constructed of wood and painted gray. The furniture, visible from the left side of the stage, was placed on top of a wooden platform. A large silky spider web extended from the ceiling to the ground near the beds. Indeed, the scenery was original.

In conclusion, The Madwoman of Chaillot showed the absurdities and weaknesses of the human character.

SWIM INTO SHAPE!

The War Memorial Pool is open to all for coed adult swims. The cost is \$1.00 per swim, tickets: 12 swims for \$10.00. The coed adult swims for the month of March are:

Tuesday - 8-9:15pm

Wednesday - 6:30-9pm

Thursday - 6:30-9pm

Friday - 7:30-9pm

Saturday - 5:30-7:30pm

Sunday - 1-3:30pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Harvard Sq. Theatre- "Deer Hunter" @ 4:00, 7:30 pm. ----- Racquetball- 6:30-8:30 pm. @ Harvard Squash Cts	2 Swim at War Memorial Pool 8:00-9:15 pm.	3 L.C.C.F. Sharing Time 7:00 Rm.# 2C5 ----- Harvard Sq Theatre "Everything...Sex" at 7:55	4 Racquetball- 6:30-8:30 at Harvard Squash Cts.	5 Harvard Sq. Theatre- "Bananas" at 7:35, 10:35 ----- "Sleeper" at Harvard Sq. Theatre- 6:00, 9:05	6 Harvard Sq. Theatre- "Annie Hall" at 6:35, 9:55 ----- "Manhattan" at Harvard Sq. Theatre- 8:15
7 Swim at War Memorial Pool 1:00-3:30 pm.	8 Harvard Sq. Theatre- "Sleeper" at 7:45, 10:50 pm. ----- Racquetball- 6:30-8:30 pm. at Harvard Squash Cts.	9 Swim at War Memorial Pool 8:00-9:15 pm.	10 L.C.C.F. Sharing Time 7:00 Rm.# 2C5 ----- Harvard Theatre- "Breaker Morant" @ 8:05pm.	11 Harvard Sq. Theatre- "Apocalypse Now" at 7:30	12 Class of '85 Shamrock Happy Hr. 7:00-10:00 pm. ----- Harvard Sq. Theatre- "Diamonds Are Forever" at 8:10	13 Womens' Center Dance- from 9:00-12:00 pm. ----- Harvard Sq. Theatre- "Goldfinger" at 8:15
14 Class of 84- Shamrock Cookie Sale in dorms at night!! ----- St. Patrick's Day Parade in Boston ----- Harvard Sq. Theatre- "Dr. No" - 7:55 pm.	15 Harvard Sq. Theatre- "The Spy Who Loved Me" at 8:20 pm. ----- Racquetball- 6:30-8:30 pm. Harvard Sq. Cts.	16 Harvard Sq. Theatre- "Moonraker" at 8:25 pm. ----- Speaker: Paule Marsheall at Alumni Hall 6:00 pm. (see article)	17 St. Patrick's Day!!! ----- L.C.C.F. Sharing Time 7:00 Room #2C5 ----- Harvard Sq. Theatre- "For Your Eyes Only" at 7:30	18 Harvard Sq. Theatre- "Ordinary People" at 8:10	19 Harvard Sq. Theatre- "Animal House" at 9:30	20 First Day of Spring!!!! ----- Hillel Semi-Formal! Harvard Sq. Theatre- "Airplane" at 9:45 pm. ----- L.C.C.F. Workshop on "Disciplining Relations"
21 Harvard Sq. Theatre- "Pennies from Heaven" at 8:15 pm. ----- Swim at War Memorial Pool 1:00-3:30 pm.	22 Racquetball- 6:30-8:30 Harvard U. Squash Cts.	23 Harvard Sq. Theatre- "Cousin, Cousine" at 7:50 pm. ----- Swim at War Memorial Pool at 8:00-9:15	24 L.C.C.F. Sharing Time 7:00 Rm.# 2C5 ----- L.C.C.S.O. Lent Mass Alumni Hall	25 *****"GODSPELL"***** Welch Auditorium March 25, 26 and 27th!!!!!!!!!!!!	26 Harvard Sq. Theatre- "Annie Hall" at 7:45	27 Harvard Sq. Theatre- "Sleeper" at 7:45
28 Swim at War Memorial Pool 1:00-3:30 pm.	29 Racquetball 6:30-8:30 pm. at Harvard Squash Cts.	30 Swim at War Memorial Pool 8:00-9:15	31 L.C.C.F. Sharing Time 7:00 Rm.# 2C5	MARCH		