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About the Contributors

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About the Contributors

Phyllis C. Brown

Assistant Professor of Curriculum and Instruction in the Lesley University Graduate School of Education.

Cheryl A. Smith

Associate Professor in the Adult Learning Division of the Undergraduate College of Lesley University. She received a B.A from Barnard College, Columbia University; an M.S.W. from Smith College School of Social Work; and an Ed.D. from Teachers College, Columbia University. As an Adult Educator, her research and professional interests are in the areas of adult learning, adult development, program planning and evaluation and qualitative research.

Sharlene Voogd Cochrane

An instructor in Lesley's graduate Interdisciplinary Studies program, she has focused her current scholarly research on social/cultural history, particularly intersections of class, gender, race, and religion in the lives of women. Cochrane's dedication to cultural competency initiatives at Lesley has led her to serve as the coordinator of the Women Studies Steering Committee, the University Diversity Council, and act as a co-facilitator for the Cultural Literacy Curriculum Initiative.

Martha Barry McKenna

Professor of the arts and provost at Lesley University. She teaches courses in the interdisciplinary arts and humanities in the Creative Arts in Learning and Interdisciplinary Inquiry divisions of the university. McKenna has pursued scholarship that integrates the performing and visual arts in various educational settings, including schools, museum and communities. She currently serves as Chair of the Task Force on Higher Education of the National Arts Education Partnership, supported by the National Endowment for the Arts and U.S. Department of Education, and is Vice-President of the National Arts in Learning Collaborative.

Sarah Sutro

Adjunct professor at Lesley University and Learning Community Masters (LCM), an artist, and poet. Her artwork has been shown and collected internationally, including in artist books at MoMA and many one-person shows in Boston and Bangladesh. In 2000, she won a Pollock Krasner Grant and in 2005 was a finalist for the Robert Frost Poetry Prize. Currently she resides in Bangkok, Thailand.

Deborah Whaley

Professor in the Africana Studies Program at the University of Arizona. She received her Ph.D. from the University of Kansas in American Studies in 2002, an M.A. in American Studies for California State University, Fullerton, and B.A. in American Studies from the University of California, Santa Cruz. Whaley is a contributor to the anthologies *The Legacy and the Vision: A Critical Look at African American Fraternities and Sororities*, Tamara Brown [et al] (Kentucky 2005); and *Fields Watered With Blood: Critical Essays on Margaret Walker*, Maryemma Graham ed., (Georgia 2001). Whaley has published in the journals *Contours*, *American Studies*, and *49th Parallel*.