Diverse Experiences and Complex Identities: A Resource Archive of Artists’ and Educators’ Works

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Diverse Experiences and Complex Identities:
A Resource Archive of Artists’ and Educators’ Works
Vivian Maria Poey, Berta Rosa Berriz & Amanda Claudia Wager, Lesley University

Abstract
This concluding article builds on the ideas developed throughout this special issue by providing a wide range of resources to enrich arts-based work within the field of literacy development with families and communities of emergent bilinguals. We include a bank of resources that may serve as the beginning of an archive. Coming from three different fields, with varying professional experiences, the sources we find helpful intersect and diverge. To honor this range of possibilities, we have taken an expansive approach that includes poets, visual and performing artists, arts and cultural organizations, literary associations, language learning standards and anti-bias and critical pedagogy sources. While expansive in content, this list is limited, based on sources that have inspired and shaped our work. We invite you to explore it, edit it, add to it, develop your own and share it.

Keywords: Emergent bilinguals, language acquisition, culturally responsive teaching, drama, photography, poetry, visual art, music, dance, arts advocacy

What I have been proposing is a profound respect for the cultural identity of students—a cultural identity that implies respect for the language of the other, the color of the other, the gender of the other, the class of the other, the sexual orientation of the other, the intellectual capacity of the other; that implies the ability to stimulate creativity of the other. (Freire cited in McLaren, 2000, p. 139)

Art is a language and a holder of culture, it provides another way of telling. When we think about art as voice it becomes clear that artists’ works are a crucial resource, not only for inspiration but also as a way to connect to and understand the complexity of culture, voice and language development. Artists’ works provide stories that can connect to student experiences, making diverse stories and cultures visible in the curriculum. As artists make meaning and share their stories through their work, they provide a model for students to use their voice and tell their own stories, expressing ideas in both oral and written language as well as in other artistic forms. Moreover, art can also be a way to create new spaces where students can reclaim and reconstruct
their own (hybrid) culture in a new context. For this work to be meaningful to students, families and communities, it must reflect a wide range of artists with diverse experiences and must expand well beyond artists of the historical past that represent the Western European cannon.

Just like the artists that may serve as exemplars and resources, students, families and communities can experiment, imagine, express, document, share and inspire through making and responding to art. They can develop and use their voice, both literally and figuratively, to exercise agency as they investigate their worlds, experiment with content, share their own stories and interrogate others. As artists and teachers, we can provide not just the resources but also the spaces, prompts, questions and structures to invite these voices to understand, celebrate and build on what students know and love. Through the richness of the arts we can help students see the importance of all they know and to develop the motivation to speak their worlds.

This concluding article builds on the ideas developed throughout this special issue by providing a wide range of resources to enrich arts-based work within the field of literacy development with families and communities of emergent bilinguals. We include a bank of resources that may serve as the beginning of an archive. This resource list is anything but neat. Interdisciplinary work makes classification necessarily difficult. Coming from three different fields, with varying professional experiences, the sources we find helpful intersect and diverge. To honor this range of possibilities, we have taken an expansive approach that includes poets, visual and performing artists, arts and cultural organizations, literary associations, language learning standards and anti-bias and critical pedagogy sources. While expansive in content, this list is limited, based on sources that have inspired and shaped our work. We invite you to explore it, edit it, add to it, develop your own and share it.

Our intent in this concluding chapter is to lead with the arts. The list begins with poetry since it so easily bridges art and literacy, and is followed by other art forms and educational resources. There is no particular order, as we find all of these resources relevant. We link to websites to make the resources easily and immediately accessible. And we conclude with a bibliography that provides both structures and necessary academic research to support the use of these arts resources.

with much respect,

Vivian, Berta, y Amanda
Poetry Foundation
A great resource to find all kinds of poets and their work, including poets writing about immigration (see link below).
https://www.poetryfoundation.org/poets

Poems of Immigration
https://www.poetryfoundation.org/collections/144265/poems-on-immigration

Richard Blanco
Poems about family, place, cultural and sexual identity, and belonging.
A memoir The Prince of los Cocuyos, A Miami Childhood
http://richard-blanco.com/bio/
https://www.poetryfoundation.org/poets/richard-blanco
Connecting poetry to educators and communities: http://richard-blanco.com/blog/
Bridges To/From Cuba blog in collaboration with writer Ruth Behar: http://bridgestocuba.com/
Inaugural poem, second inaugural for Barack Obama: For all of us, One today
https://www.youtube.com/watch?v=AkSRy8SGTEE

Martín Espada
Author of many books of poems including Vivas to Those Who Have Failed. Some of his poems include "Jorge the Church Janitor Finally Quits", "My Name is Espada" and "Coca-Cola and Coco Frio." Also wrote a book of essays Zapata’s Disciples, banned by the state as part of the Mexican American studies program in Tuscon, Arizona.
http://www.martinespada.net/
Poems: http://www.martinespada.net/poems.html

Tony Medina
Author of 17 books for adults and young readers including Committed to Breathing, Follow-up Letters to Santa from Kids who Never Got a Response, Broke on Ice, An Onion of Wars, The President Looks Like Me & Other Poems and Broke Baroque
http://coas.howard.edu/english/faculty&staff_medina.html

Noel Quiñones
Afro-Boricua writer, performer and educator working in Brooklyn, NY poems include False Tribute to Abuela brooklynpoets.org/poet/noel-quinones/
Perfection https://www.youtube.com/watch?v=LAst86cFdh8

Nikki Finney
Born in South Carolina her poetry explores connections between art, history, politics, and culture. Her books of poetry include Rice and The World is Round and she has a limited-edition box of three of her poetry volumes titled Sweet Box of Words. http://nikkyfinney.net/
Danielle Legros Georges
Poet and educator born in Haiti and raised in Boston, Legros Georges is the author of two collections of poetry The Dear Remote Nearness of You and Maroon. She is also the second Poet Laureate of the City of Boston:

**Praise song for Boston**  [https://www.youtube.com/watch?v=SqqYcQI-n5U](https://www.youtube.com/watch?v=SqqYcQI-n5U)
[https://www.lesley.edu/stories/danielle-legros-georges](https://www.lesley.edu/stories/danielle-legros-georges)
[http://www.massculturalcouncil.org/gallery/samples/12_POE_DanielleGeorges.pdf](http://www.massculturalcouncil.org/gallery/samples/12_POE_DanielleGeorges.pdf)

Gustavo Perez Firmat
Born in Cuba and raised in the United States, Perez Firmat writes poetry and non-fiction in both English and Spanish. His books of poems include *Carolina Cuban, Bilingual Blues* and *Scar Tissue*. His non-fiction works include *Life on the Hyphen, A Cuban in Mayberry, Tongue Ties,* and his forthcoming book *Sinlenga, deslenguado.*

[https://www.poetryfoundation.org/poets/gustavo-perez-firma](https://www.poetryfoundation.org/poets/gustavo-perez-firma)

Denice Frohman
Poet, performer and educator whose work looks at the intersections of race/ethnicity, gender, and sexuality. She is the author of *Accents, Dear Straight people* and other spoken word poems.

[http://denicefrohman.com/poems](http://denicefrohman.com/poems)

Nikki Giovanni
Black poet whose work spans genres including fiction and non-fiction, poetry and children’s books such as *Grand Fathers: Reminiscences, Poems, Recipes, and Photos of the Keepers of Our Traditions* and *Hip Hop Speaks to Children*. Giovanni has multiple volumes of poetry starting with *Black Feeling, Black Talk* in 1967 to her latest collection *Chasing Utopia: A Hybrid* (2013) and many other books such as *Shimmy Shimmy Shimmy Like My Sister Kate: Looking at the Harlem Renaissance Through Poems*

[https://www.poetryfoundation.org/poets/nikki-giovanni](https://www.poetryfoundation.org/poets/nikki-giovanni)

Suhaiamh Manzoor-Khan
Muslim poet and writer, third-generation Pakistani born in the UK. Her work reflects on race, gender, feminism and Islam, colonialism and more. Her poetry includes *This Is Not A Humanising Poem:*

[https://www.youtube.com/watch?v=G9Sz2BQdMF8](https://www.youtube.com/watch?v=G9Sz2BQdMF8)

She also has a Blog: [https://thebrownhijabi.com/](https://thebrownhijabi.com/)

Jamila Lyiscott
Poet, activist, educator who writes about language, race and social justice. Her poem *3 Ways to Speak English* is featured in a Ted Talk and her blog deals with social justice education.

[http://jamilalyiscott.com/blog/](http://jamilalyiscott.com/blog/)
**Sonia Sanchez**
Poet, playwright, activist, her first book of poetry *Homecoming* was published in 1969 and her most recent in 2010 *Morning Haiku* honoring African American figures. She is a leading figure in African American studies and her work explores blackness, racial justice and women’s liberation.
http://soniasanchez.net
https://www.poetryfoundation.org/poets/sonia-sanchez

**Virgil Suarez**
Cuban born poet, lived in Spain and grew up in Los Angeles, has written various novels including *Latin Jazz* and multiple books of poetry that include *In the Republic of Longing, Guide to the Blue Tongues* and *90n Miles*
https://www.poemhunter.com/virgil-su-rez/

**Found Poetry Review**
This is a great resource about found poems (includes kinds of poems and guidelines for fair use). Be sure to check some poems in the ‘Volumes Tab’
http://www.foundpoetryreview.com/about-found-poetry/
*Found and Headline poems* from the New York Times
Great resource for writing found poems about current events.

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**Digital Storytelling and Multimedia**

**Digital Storytelling Tools**
Developed by NYC Librarians, these web-based learning opportunity includes resources and how they can be used in k-12 settings.
https://cooltoolsforschool.net/

**Storycenter**
Digital story telling website featuring stories by themes including political strife, harm, healing, etc. They also support individuals and organizations in telling and sharing stories.
http://www.storycenter.org/stories/

**Storyology: Digital Storytelling by Immigrants and Refugees**
Short films: https://www.youtube.com/view_play_list?p=E085E2DF04ADFB63
Ninety English Learners Tell Their Stories of Challenge and Triumph
4th to 8th grade emergent bilingual students over the course of a summer program share their stories of challenge and triumph through spoken word, video and hip hop.
http://msp.soe.umich.edu/?p=424
Frederick Luis Aldama – Professor Latin X
Latin X writer of comics and non-fiction including Latin X Comic Book Storytelling, Latino/a Children & Young Adult Writers on the Art of Storytelling and Latin X Superheroes in Mainstream Comics.
Also has a blog on Latin X comics http://professorlatinx.com/blog/

The Red Road Project
A collection of inspiring stories and images of Native American people.
http://www.redroadproject.com/

We Still Live Here
A documentary telling the story of the reclamation of the Wampanoag language, the Native American Tribe, whose language was silenced for more than 100 years.
http://www.pbs.org/independlens/films/we-still-live-here/
https://itvs.org/films/we-still-live-here

Oral History Association
The VOCES Oral History Project documents and creates a better awareness of the contributions of U.S. Latinx’s of the WWII, Korean War and Vietnam War generations.
http://www.oralhistory.org/about/principles-and-practices/
VOCES Oral History Project - University of Texas Libraries
www.lib.utexas.edu/voces/

Teaching for Change - “Tellin’ Stories” Parent Program
Encourages family involvement through gathering multilingual family stories in a quilt and storytelling project. It builds community across race, class and cultural difference.
https://www.youtube.com/watch?v=jRNZZiyYJv4&feature=youtu.be

Janet Liu – My Immigrant Story
Storyteller Janet Liu tells the story of her family's immigration from Taiwan to the United States.
https://www.youtube.com/watch?v=TI6krx_8OCg

DIYDS (Do It Your Own Damn Self) National Youth Film Festival
A film festival developed by teens who saw themselves mis-represented by the media and took matters into their own hands. They curate a reel of short films by teens from across the country and internationally. You can see the 2017 winners here and other year’s winners under ‘archives’.
http://www.diyds.org/2017-winners

I America; I Too
20-minute film by the Coalition for Humane Immigrant Rights (CHIRLA).
https://www.youtube.com/watch?v=GA1AY5-ZIOw
Visual Art

**Immigrant Experience Through Political Posters**
Political posters depicting themes such as immigration in the U.S. and Europe.  

**Art 21**
Extensive resource for contemporary art that include videos as well as learning guides to integrate contemporary art into teaching.  
Extensive list of contemporary artists [https://art21.org/artists/](https://art21.org/artists/)  
[http://www.pbs.org/art21/about](http://www.pbs.org/art21/about)

**Hung Liu**
Artist Hung Liu was born in China and based in California. She is a prolific painter making complex work about a wide range of historical subjects from the U.S. and China, always relevant to the present moment.  

**Chika Modum**
Using familiar objects, Chika Modum explores issues of individual and collective identity as well as race, nationality and gender.  
[http://www.chikamodum.com/about](http://www.chikamodum.com/about)

**Judy Baca**
Painter, muralist and educator, Judy Baca’s work explores community issues. Her work includes the *Great Wall of Los Angeles*, *Gente de Maiz* and *The Extraordinary Ordinary People of Richmond*.  

**Drawn to Comics**
8 Queer/Feminist Comics to Get Your Friends Into Comics.  

**Jessica Sabogal**
[http://www.jessicasabogal.com](http://www.jessicasabogal.com)
First generation Columbian American muralist, who uses art to represent the silent voices of oppressed groups, such as women, children and immigrants.
Photography

**Literacy through Photography for English-Language Learners**

Presents practical uses of photography in schools so that students can share images that they have photographed as a tool for telling their own story.


**Photovoice: Photography for Social Change**

Organization dedicated to providing a venue for social change through participatory photography. [https://photovoice.org/](https://photovoice.org/)


**Photoexchangers**

Young people from Cambridge, MA and Tamale, Ghana explore and share their culture with each other through photography.

http://www.photoexchangers.org/Welcome.html

**Mary Beth Meehan**

Three different projects: Undocumented (photographs), City of Champions (works and installation) and Seen/Unseen (blog and installation)

http://www.marybethmeehan.com/mbm-photo-current-portfolio/recent-work/undocumented
http://cityofchampionsproject.com
http://marybethmeehan.tumblr.com/

Meehan also collaborates with the International Charter School in Rhode Island in a project where third grade students use photography to document their cultural communities as part of a Social Studies unit.

https://www.youtube.com/watch?v=C_rgxRb1jfc&feature=youtu.be&list=UU4LtLbQfaCDSEQAMuwC2dw

**Carlotta Cardana and Danielle SeeWalker**

Cardana and SeeWalker expose their photographic journey toward mutual understanding. Eight inspiring pictures from two women on a mission to break Native American stereotypes.


**Love and Black Lives, in Pictures Found on a Brooklyn Street**

A discarded photo album reveals a rich history of black lives, from the segregated South to Harlem dance halls to a pretty block in Crown Heights.

Building Photo Collection for the new African American Museum
Beautiful photos and interesting interview about how museums create narratives.

Just a Girl and The Heroine Project
Two projects where photographers photograph their daughters, telling a story of heroes and the power of family.

Jaime Moore – Just a Girl
http://www.jaimemoorephotography.com/2013/05/09/not-just-a-girl/

Marc Bushelle – Heroine Project
http://www.marcbushelle.com/the-heroines-project
article http://www.upworthy.com/a-dad-took-photos-of-his-daughter-as-history-making-women-and-they-are-incredible

Emily Anne Epstein and Daniella Zalcman
Created mashups of photographs submitted to the Atlantic Monthly in response to the question: What does success look like? Article and sample mashup of photo responses found below.

Photographing of The American Dream

Life in the Native American oil protest camps - images
Charlie Northcott from the British Broadcasting Network went to North Dakota to meet the protesters and discover what goes on in camp.

The New York Public Library
Nearly 200,000 images you can use for free:

Music and Sound

Smithsonian Folklows
“Music by and for the people” Includes a wide range of music from multiple cultures and countries including children’s music, hip hop and jazz anthologies and soundscapes.
https://folkways.si.edu/ Soundscapes: throat singing from three cultures, the Tuva, Inuit and Xhosa
https://folkways.si.edu/throat-singing-unique-vocalization-three-cultures/world/music/article smithsonian
And more information on throat singing and its history here
https://www.theguardian.com/music/2010/jun/02/throat-singing

**TEDx talk – Returning music to the children of Afghanistan**
Professor Louise Pascal of Lesley University, and also a former Peace Corps volunteer and teacher in Afghanistan in the ‘60s, returned to Afghanistan with the silenced songs that had been missing for many years.
https://www.youtube.com/watch?v=t1UWvPJ5WcU

**Sol y Canto**
Pan-Latino band that plays music for all ages in both English and Spanish. Their children’s CD’s include El Doble de Amigos/Double the Friends and their latest Saboy y Memoria: A Musical Feast in Seven Courses.
http://www.solycanto.com/
Below is an introduction to the members of the ensemble where you can also find some of their bilingual audio books for kids.
http://www.solycanto.com/about.html

**HarmoniousELA**
A website where different forms of music are used to teach literacy.
https://sites.google.com/site/harmoniousela/music-and-phonemic/onset-and-rime-songs

**Using Music and Rhythm to Help Kids with Grammar and Language**

**8 Songs by Native American Rappers That Deserve to Be Heard**
**Prayers in a Song**
https://mic.com/articles/116942/8-songs-by-native-american-rappers-that-deserve-to-be-heard#.iiRdEwTod

**Tall Paul**
Paul uses his voice to name the links between landscapes, identity, language and culture.
https://www.youtube.com/watch?v=61V69jRF5ys

**Westward Expansion - Native American Rap**
https://www.youtube.com/watch?v=aqCO1fMWeOM

**Los Van Van - Somos Cubanos**
Performance in Cuba’s Karl Marx theater of one of Cuba’s premier contemporary bands.
https://www.youtube.com/watch?v=SiQJGogjCoo

**Orishas – Emigrante**
One of Cuba’s best known hip-hop bands explores the topic of leaving and returning to your land. https://www.youtube.com/watch?v=a7NmTAAu13k
Juchirap
Students in Mexico save an Indigenous language with rap.
https://www.youtube.com/watch?v=quON8TIY0C4

6 Latin American Artists Who Rock In Indigenous Languages: Alt.Latino: NPR
http://www.npr.org/sections/altlatino/2015/03/05/390934624/hear-6-latin-american-artists-who-rock-in-indigenous-languages

Mitu
Cousins rapping in their Indigenous language to preserve their culture.
https://wearemitu.com/mitu-world/these-cousins-are-rapping-in-their-indigenous-language-to-preserve-their-culture/

The Periodic Table (Rapping the Elements!)
Oort Kuiper uses rap to remember the periodic table.
https://www.youtube.com/watch?v=lDp9hUf_SV8

Websites for learning English, featuring music to support learning English
http://larryferlazzo.edublogs.org/2008/01/30/the-best-music-websites-for-learning-english/

Miss Christee Lee
https://www.youtube.com/watch?v=qNACDc8c0DM

Drama

Anna Devere Smith
Playwright, actor and educator performs community issues, such as race and other social justice themes, using voices of individuals to develop her one woman plays. Her works include Fires in the Mirror: Crown Heights, Brooklyn and Other Identities and Notes from the Field: Doing Time in Education about the school to prison pipeline.
http://www.annadeaveresmith.org/

IDEA International Drama/Theatre and Education Association
Projects from many countries examining human relationship to land/place and sustainability.
https://ideadrama.org/pages/projects-1

Integrated Drama in Education
Lesley University Resource list of drama resources including journal articles, websites, books and more http://research.lesley.edu/content.php?pid=22247&sid=159118
Total Physical Response (TPR)
An example of how to use Total Physical Response to teach languages. Although the video is considerably old, it can give language teachers ideas of how they might use TPR in their own classrooms.

Drama Warm-up Strategies
A site that includes various drama strategies that could be used throughout the curriculum with emergent bilingual students.
https://sites.google.com/site/awagerdramawarmups/

The Vocabulary Parade
Example of teaching vocabulary through drama in a second-grade teacher’s blog.

Drama Resource
Games, strategies, resources, courses, etc.
http://dramaresource.com/

Journal for Learning Through the Arts
http://escholarship.org/uc/class_lta

Community Arts Network – Reader’s Theater
Definition, examples and tips for using reader’s theater strategies.
http://www.scholastic.com/librarians/programs/whatisrt.htm

TDR The Drama Review
Journal presenting cutting age performance work in a socio-political context.
http://www.mitpressjournals.org/loi/dram

National Drama Magazine for Professional Practice
Publication by UK association of theater and drama educators.
http://www.nationaldrama.org.uk/nd/index.cfm/publications/

Drama Australia
Journal from Australia with examples of publications using drama throughout the curriculum.

And extensive resource that gathers information on Mantle of the Expert drama strategy by Dorothy Heathcote.
http://www.mantleoftheexpert.com/
Dance
Peter Anderson – Movement and Language Learning
Professional dancer, Anderson, offers suggestions on how movement can engage students like him, with language learning challenges, to succeed in academic settings.
https://www.youtube.com/watch?v=FRjhb-3pzUE

Elsa Kim – Learning Language Through Motion
This talk offers ways that words can be taught through movement using the ideas presented in a program called Words With Bears.
https://www.youtube.com/watch?v=S8ZBo3pykzc
English Language Learners Work Together to Create a Dance Phrase
https://artsconnection.org/english-language-learners-work-together-create-dance-phrase/

Gangnam Style - The Learning Network - The New York Times
After watching the “Gangnam Style” videos, students who speak different home languages discuss them in small groups in English and prepare their own imitation videos.

Nel Shelby, Jody Gottfried Arnhold and Joan Finklestein
PS Dance! Dance Education in Public Schools
Research-based demonstration of how weaving dance and academic learning builds students’ overall success in schools. Dance and classroom teachers collaborate to enhance both social and cognitive skills as well as brain function

Young Girls Learn a New Language Through Dance
https://www.youtube.com/watch?v=iLnLI7Iy_3M
In DELLTA (Developing English Language Literacy Through the Arts)
This source includes resources and videos in dance and other art forms including drama for project based learning in the arts.
https://artsconnection.org/resources/dellta/

This Feels Like Home: A Dance & Language Performance Project for New Americans
Children’s Books

The Colours of Us
A website of books comprising a wide range of experience and organized both by ethnicity and age, ranging from birth through young adults. Also includes a blog with new books, author profiles and book reviews.
http://coloursofus.com/

50 Multicultural Books Every Child Should Know
https://ccbc.education.wisc.edu/books/detailListBooks.asp?idBookLists=42

Best Multicultural Books for Children
Goodreads list that include only books that empower and represent children’s cultures in accurately and in sensitive ways AND have strong literary quality.
https://www.goodreads.com/list/show/3721.Best_Multicultural_Books_for_Children

Multicultural Children’s Book Day
Includes lists of a wide range of diverse books searchable by cultural group, continent, religion, genre and more.
http://multiculturalchildrensbookday.com/about/

We Need Diverse Books
A grassroots organization that promotes the publishing of children’s literature with diverse characters and how to get those books to children.
http://weneeddiversebooks.org/where-to-find-diverse-books/

Unite For Literacy
An excellent resource that includes written and oral recordings of 100’s of children’s books in English and up to 37 other languages.
http://www.uniteforliteracy.com/

The Classroom Bookshelf
A School Library Journal Blog dedicated to reviewing recently published children’s books and providing ideas and resources for incorporating them into K-8 classrooms.
http://www.theclassroombookshelf.com
The Coretta Scott King Book Awards
http://www.ala.org/emiert/cskbookawards

The Horn Book
The premiere journal for reviews of children’s and young adult literature
http://www.hbook.com
American Library Association
The world’s oldest and largest library association, publishes annual “Best of” lists in different genres. http://www.ala.org

Association for Library Service to Children
Awards several prestigious honors in children’s literature, including the Caldecott Medal, the Newbery Medal, the Pura Belpre Medal, the Geisel Medal, and the Sibert Medal. http://www.ala.org/alsc/

Children’s Literature Assembly

Cooperative Children’s Book Center
A comprehensive resource that compiles theme- and topic-based recommended booklists, publishes “Book of the Week” reviews, and awards the Charlotte Zolotow Award. https://ccbc.education.wisc.edu/

School Library Journal
The world’s largest reviewer of books for children and young adults. http://www.slj.com

Organizations and Cultural Resources

Culture Strike
Empowers artists to dream big, disrupt the status quo, and envision a truly just world rooted in shared humanity. http://www.culturestrike.org/

Illinois Resource Center
Center dedicated to supporting the teaching of linguistically and culturally diverse students. http://irc2.thecenterweb.org/site/

Conversation Questions for the ESL/EFL Classroom: A Project of The Internet TESL Journal

Habla – The Center for Language and Culture
They have a handbook of best practices with great arts based ideas for language learning. 

Local Learning Network
Has a toolkit and other resources for investigating your local community. 
http://www.locallearningnetwork.org/education-resources/local-learning-toolbox/

Place Matters
A joint project of City Lore and Municipal Art Society – great examples of documenting a place, specifically places in New York city but provides an interesting model for documenting communities. http://www.placematters.net/tours

Arts in the Public Interest
Arts resource for community and social issues. 
http://www.apionline.org/

Researching Multilingually at the Borders of Language, the Body, Law, and the State
Case studies by interdisciplinary researchers from seven different countries who investigate the borders. http://researching-multilingually-at-borders.com/?page_id=46

Rethinking Schools
On-line Archive focused on equity and public schools with subscribers all over the United States and Canada. http://www.rethinkingschools.org/archive/index.shtml

Rethinking Schools Bilingual Education Resource
https://www.facebook.com/rethinkingbilingualesducation/posts/1610319792421108

Facing History and Ourselves
Organization that promotes education for diverse students with a focus on history, literature and ethics.

School: The Story of American Public Education

PBS: In Chicago, preparing teachers for the classrooms that need them the most
Example of how teachers can better create family and community engagement to serve their culturally and linguistically diverse students. 
http://www.pbs.org/newshour/videos/#191557

Precious Knowledge
A film about the Mexican American studies program that was banned in Arizona.
http://www.preciousknowledgefilm.com/

PBS: Mendez v. Westminster: Desegregating California’s Schools
A video about a class action suit by Mexican Americans to desegregate the schools.
https://mass.pbslearningmedia.org/resource/osi04.soc.ush.civil.mendez/mendez-v-westminster-desegregating-californias-schools/#.WcHnZYprwVw

Arts Advocacy

Americans for the Arts
http://www.artsusa.org/about_us/

Advocate for the Arts through their Arts Action Center
http://www.artsusa.org/get_involved/advocate.asp

Arts Education Advocacy Toolkit
Great resource with instructions for various levels of advocacy and leadership.
http://education.kennedy-center.org/pdf/education/partners/ArtsEducationAdvocacyToolkit.pdf

Advocate for the Arts through their Arts Action Center
http://www.artsusa.org/get_involved/advocate.asp

National Assembly of State Arts Agencies
Support the arts in your state. This organization works in Washington to influence federal policy and provide research in multiple arts related fields. It also has a helpful ‘advocacy’ tab that provides tools that are concise and helpful.

ESL Standards

WIDA 2012 Amplification of 07 Standards (Free download):
https://www.wida.us/standards/eld.aspx#2012

WIDA Can Do Descriptors (Free downloads):
https://www.wida.us/standards/CAN_DOs/
Arts & Critical Pedagogy, Literacy & Language Acquisition
Books & Articles


Berriz, B. Boston Teachers Union News: A series of letters to teachers: The ABC’s of Teaching Immigrant Students; African American History is My History Too; We Must Take Back Our Classrooms for Our Students’ Sake; The Tests Are Upon Us Again.


Brown, S. A. (2011). English Learners discover literacy through graphic novels and blogging. Chicago, IL: NCTE


https://www.raceforward.org/research/reports/facing-consequences