Journal of Pedagogy, Pluralism, and Practice

Volume 3 Issue 1 *Discussing the Convergence of Research and the Creative Arts*

Article 1

Fall 2004



Journal Staff *Lesley University,* jppp@lesley.edu

Follow this and additional works at: https://digitalcommons.lesley.edu/jppp

Recommended Citation

Staff, Journal (2004) "Table of Contents," *Journal of Pedagogy, Pluralism, and Practice*: Vol. 3 : Iss. 1 , Article 1. Available at: https://digitalcommons.lesley.edu/jppp/vol3/iss1/1

This Article is brought to you for free and open access by DigitalCommons@Lesley. It has been accepted for inclusion in Journal of Pedagogy, Pluralism, and Practice by an authorized editor of DigitalCommons@Lesley.For more information, please contact digitalcommons@lesley.edu.

Journal of Pedagogy, Pluralism and Practice Volume Ill (1), Fall 2004

Discussing the Convergence of Research and the Creative Arts

Table of Contents

- <u>Research in New Keys</u> - Shaun McNiff
- <u>Artists, Arts Educators, and Arts Therapists as Researchers</u> - Phillip Speiser
- <u>Arts-Based Research</u> - Stephen K. Levine
- <u>Research-Based Art</u>
 Robert Landy
- <u>An Arts-Based Approach to Participatory Action Research</u> - Susan Spaniol
- Artist Disenchantment and the Collaborative Witness Project - Lynn Kapitan
- <u>Playing for Real</u>
 - Gene Díaz and Zayda Sierra
- <u>Reflections on the Embodied Voices of Six Egyptian Muslim Women</u> - Lenore Hervey and Nancy Toncy
- Portals
 - Linda Lack
- Labyrinth of Light
 - Bethe Hagens
- <u>A Phenomenological Analysis of Music in Childbirth</u>
 - Suzanne B. Hanser

- <u>Art Therapy's Bastard Child</u> - Martin Perdoux
- <u>Remembering the Holocaust</u>
 Vivien Marcow Speiser and Phillip Speiser
- <u>Poem: A Choking Rooster Sings</u>
 Mary Clare Powell
- About the Contributors