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About the Contributors

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About the Contributors

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Professor in Lesley's Expressive Therapies Program, McNiff has delivered hundreds of lectures and presentations on expressive therapies topics throughout the United States, Canada, Europe and Israel over the past forty years. A prolific author, Shaun McNiff's written work includes *Art Heals: How Creativity Cures the Soul* (2004), *Integrating the Arts in Therapy: History, Theory, and Practice* (2009), and the upcoming *Art as Research* (2013).

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Gene Diaz

Visual artist, ethnographer and former Fulbright scholar Gene Diaz has delivered keynote presentations at national and international conferences that explore intersections between the arts, aesthetics and teaching/learning. Diaz returned to Medellin, Colombia in 2007 to research DESEARTE PAZ, an arts and pedagogy network of organizations working towards establishing a culture of peace in the South American nation.

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Art therapist with nine years of experience in psychiatry and special education. He currently teaches woodworking to gang members in a private school. He taught for four years in the graduate art therapy program at the School of the Art Institute of Chicago. In the Fall, he begins teaching about the relationship of writing and visual arts in the MFA in Interdisciplinary Arts program at Columbia College, Chicago's Center for Book and Paper Arts.

Vivien Marcow-Speiser

A Professor of Expressive Therapies at Lesley and the Director of National, International, and Collaborative Programs, Vivien Marcow-Speiser has utilized the arts as a method of communicating across borders and cultures. Her expertise lies in building resolutions to trauma and cross-cultural conflict, and has worked with groups in the Middle East and South Africa.

Mary Clare Powell

Professor at Lesley University, Cambridge, MA, where she directs the Creative Arts in Learning Division and teaches. She is author of *The Widow* (1981), *This Way Daybreak Comes: Women's Values and the Future* (1986), *Things Owls Ate* (1998), and *Academic Scat* (2002). Forthcoming from Peter Lang Publishers is *Little Signs of Hope: Arts, Education and Social Change*, of which she is co-editor.