

# The Lantern

Vol I

MARCH 1938

No. II

## RECEPTION HELD

On Friday, March 4, at 4:30, a reception and tea was held in the assembly hall in honor of Miss Emma LeShane's engagement to Dr. Donald Miller. Among those in the receiving line were the guests of honor, Miss LeShane and Dr. Miller, Mr. and Mrs. Wolfard, Miss Malloch, Mr. and Mrs. Crockett, and Mr. Ward Browning. Corsages were presented to the ladies by the Senior Class.

Flowers were placed about the hall most attractively, and candlelight added to the charm of the scene.

Marjorie Green, a Freshman, offered several vocal selections, accompanied at the piano by Mrs. Gundersen.

Refreshments were in the capable hands of the Domestic Science girls.

## ENTERTAINS AT ASSEMBLY

Dr. James Carpenter enthralled the student audience Monday afternoon, March 7, with a lecture on "Ballad Romances of Merry England." The lecture was illustrated by slides showing the peasant singers and the ancient castles and a program of ballad singing was also presented by Mr. Carpenter.

Harvard University, through a 6-year fellowship, enabled him to do research work in Britain on chanteys and ballads.

## JUNIOR PROM A BIG SUCCESS

With the smooth rhythm of Ken Reeves' orchestra and the pleasant background of spacious Longwood Towers, Lesley's night life was brought to a spectacular climax a fortnight ago. Over 200 dollars was taken in but expenses have considerably depreciated this amount. However, the dance was financially profitable and a tremendously enjoyable evening was had by all those present.

## DOMESTIC SCIENCE FRESHMAN OFFICERS

On Wednesday, March 2, the following girls were elected as officers of the Domestic Science Freshman class:

<i>President</i> .....	Ruth Beach
<i>Vice-President</i> .....	Marjorie Usher
<i>Secretary</i> .....	Rita McConologue
<i>Treasurer</i> .....	Jane DuBon

## YEAR BOOK

The material which is to compose the Lesleyan has been assembled and sent to press. It can't be disputed that the seniors have thoroughly enjoyed all the trials and tribulations that accompany the "getting together" of a year book and are already looking forward with eager anticipation to the grand and glorious finished product—The Lesleyan '38.

## EVERY WEDNESDAY AFTERNOON

The Domestic Science Seniors under the adept supervision of their beloved Mrs. Sprague, gather on Wednesdays at the stroke of three, for an hour of knitting. Although the Misses Binns and Lyford are not among those present, they make (minus Mr. Singer's Sewing machine) sweaters, hats, scarfs, and mittens.

This is also a sociable, friendly group that chats pleasantly between the needles. From two knit, two purl, or six rows of plain knitting there is an occasional, "How much Baking Powder did you use in those biscuits?" or a "Mrs. Sprague, how many yards will I need for my suit?"

Speaking of Honorary Degrees, Rudy Vallee and Ex-Governor James Curley were awarded degrees by Suffolk University a few years ago.

## MUSICAL DEBUT

Gladys Mulcahey, freshman in the Domestic Science section, made her first appearance as a concert 'cellist at a recital Thursday evening, February 24, in the Music Mansion, Providence, Rhode Island. Ethel Richardson was her accompanist.

David McAllister, baritone, and Albert des Rochest, pianist, assisted Miss Mulcahey in her recital. Mr. McAllister and Mr. des Rochest, both graduate students at Harvard, are well known to Lesley students, having entertained at several assemblies in the past.

## APRIL FOOL

The Junior class was the butt of a premature April Fool joke. Somebody got their dates twisted and on March 1st, the Juniors came tramping in for their 10:30 class in Geography. No class! Were they disappointed? You guess.

## OPEN HOUSE, SATURDAY, APRIL 9

Lesley is among the schools which are holding open house for those attending the Art Convention in Boston, the week of April 4.

An exhibition of the work done by Lesley students will be on display for other visitors also.

## SENIOR PROM PLANS

At a meeting of the Senior Prom committee, which consists of officers of all classes, the evening of May 6 was selected for the Senior Prom and Andrew Jacobson's music will once again swing out in Wellesley Hills Country Club.

Irene Duval, a 3-year senior, is chairman of the dance committee.

## BENEFIT DANCE

Friday evening, March 25, has been agreed upon as the date for an informal dance to be held for the benefit of "The Lantern." The affair will be held from 9 to 1 at the Lesley School. The proceeds are to go toward the expenses of the newspaper.

## ACTIVITIES

### Glee Club

Dr. Ring announces that the operetta this year is to be "Trial by Jury" by Gilbert and Sullivan. Tryouts for parts were held Wednesday, March 9. The operetta is to be given at an assembly in April and the setting is to be done in the modern manner.

### Dramatic Club

The play has not yet been chosen for the Dramatic Club's spring offering. The tryouts will come probably the week before spring vacation. The time of the production has been definitely set for Saturday afternoon, June 4.

### Handwork Club

Easter projects are keeping the girls busy in this club.

## FAMILIAR REQUEST IN JAYSON'S DRUG STORE

Frances Tarpey: "Introduce me to that fellow!"

A little boy in North Carolina is selling his case of mumps for 10c to his schoolmates, so that they can all stay out of school.

Horace tells us that there are quite a few boys down with the mumps at Harvard. Doesn't that give someone a bright idea?

## STAFF

## Co-Editors

FRANCES NONNIE  
HEINRICH JOHNSTON

## Associate Editors

## SENIOR:

GERRY TAYLOR

## JUNIOR:

HELAINÉ SOSSEN

## FRESHMEN:

RUTH TAYLOR

## DOMESTIC SCIENCE:

GERTRUDE LYFORD

Published monthly by students  
of THE LESLEY SCHOOL  
29 Everett Street  
Cambridge - Massachusetts

## 49 OXFORD STREET — PRACTICE HOUSE

by MURIEL SANDLER

## I

Breakfast at seven-thirty  
Clean up by nine,  
Classes 'til twelve  
And then we dine.

## II

Linen to be washed,  
Floors to be scrubbed,  
Stoves to be cleaned,  
Woodwork to be rubbed.

## III

Groceries to order,  
Supper to prepare,  
Curtains to be washed,  
Biscuits if one will dare.

## IV

Dress for a walk  
To get some air,  
To the corner drugstore  
Without a care?

## V

Bedtime is welcomed  
At just about ten,  
To dreams of the dear  
Practice House again.

## VI

This is probably the last week  
For Thalia, Esther, and for me  
Thanks to Mrs. Sprague  
We leave regretfully.

## HOW GOOD IS YOUR MEMORY?

by MARGARET MILLICAN

See how many of these you can answer! (Answers on last page.)

1. To what country does Southern California belong? *Mexico*
2. Where was Christopher Columbus born? *Genoa*
3. What is the oldest city in the United States?
4. What color is a negro baby's skin at birth? *Black*
5. Where was the first capitol of the United States? *Phila*
6. In what year was the Panama Canal completed? *1902*
7. What three Presidents were assassinated? *Harold Lincoln*
8. What did Thomas Edison use for a filament in his first successful electric light bulb? *Carbon*
9. Is a cubic foot of ice heavier than a cubic foot of water? *No*
10. Will a pint of water when mixed with a pint of alcohol fill a quart container? *Yes*

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## JUST IMAGINE!

Ruth Mitchell—without a joke.  
Janet Rutherford—not knowing what to say.  
Jean Donahue—without bright red lipstick.  
Laura Main—being disagreeable.  
Elizabeth Fraser—knowing what it's all about.  
Beatrice Sugarman—without the ultra in chapeaux.  
Muriel Sandler—not being the life of the party.  
Eleanor Carbone—without her sense of humor.  
Mary Milne—not giggling.  
Lucille Stobey—with blond hair.  
Nancy True—being tactless.  
Helen Claghorn—without Nancy Hayes.  
Margaret Lyons—taking things seriously.  
Jeanette Pedersen—not being charming.  
Ella Donovan—without that mischievous glint in her eyes.  
Anna Stathopoulos—minus her infectious laugh.  
Betty Emanuel—without her Southern accent.  
Bibby Levine—taking notes in class.  
Ruth Horrigan—not putting on an act.  
Anna Macone—without her knitting.  
Ruth Beach—staying home nights.  
Anna Olson—not on a diet.  
Kay Tardif—without a friend.  
Monda Friberg—not wanting to get away from it all.  
Ruth Crocker—not nibbling on something.  
Alice Novick—not knowing the answers.  
Gerry Taylor—with time on her hands.  
Ruth Rappaport—not on the make.  
Tarpey and Brooksie ! ! ! ! !

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## AFTER "SNOW WHITE"

by GERTRUDE LYFORD

The people who are clamoring to have the seven dwarfs made permanent actors in the Disney short cartoons are moved by pleasure, affection, and appreciation, not by judgment. Walt Disney is to be congratulated on his decision not to star those delightful little creatures again. A statement from his studio explains that the dwarfs were created expressly and exclusively for the "Snow White" picture. "They will not fit any other story. Of course there is no sequel to "Snow White."

This is not to disagree with the clamorers about the charms of Doc, Dopey, Grumpy, Sneezy, Happy, Bashful, and Sleepy. In heart-warming and entertaining qualities they are all that their most devoted admirers claim. But why take them out of their setting? Why assume that the inventive genius of Mr. Disney and his staff is now exhausted and must merely repeat these characters over and over? Why ignore the fact that the beauty and dramatic qualities of "Snow White" reveal limitless possibilities ahead?

There is a vast mine of fairy tales, folk lore, fiction, and sheer imagination which the Disney artists may now dig into with great benefit to the movie-going public, both juvenile and adult. "Snow White" suggests that it would even be safe to trust Mr. Disney with "The Arabian Nights."

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**A LESLEYAN COMES BACK**

A merry laugh, twinkling blue eyes, and light blonde hair—that's Ann Brooks Green! You know her as an assistant in the art department at Lesley. She also teaches music and clay modeling in the Woodward School, Marlborough Street, Boston. Miss Margaret Seaver, another member of the Lesley teaching staff, has charge of the kindergarten at this same school.

During Mrs. Green's student days at Lesley—she was a member of the 3-year teacher training class—she spent all but 3 months of her observation time at the Woodward School and immediately upon graduation, she received a position there. At that time observation did not start until the 2nd year.

Mrs. Green hails from New York and came to these parts at the age of 12, when her father, a clergyman, secured a church in Roxbury where she has lived ever since.

She attended the Practical Arts High School in Boston and after this spent a year at Massachusetts Art School. Due to her many extra-curricular activities, this little sojourn resulted in a nervous breakdown.

However, this didn't keep her down for long and with her exuberant enthusiasm for life, she was soon taking music courses at Boston University and studying at Vesper George Art School.

She was married on June 20, 1936, to Herman Green after a whirlwind courtship. Before she met "Her-man," there was a long list of disappointed suitors. Mrs. Green gets all her goodies from her husband's very own Bakery and Pastry Shop in Roxbury where their home is.

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**NADIA BOULANGER**

by HELAINE SOSSEN

A tall stately lady with a most graceful manner walked onto the platform of Jordan Hall, March 2nd. Applause burst forth from the appreciative audience, for here was Nadia Boulanger, the great French conductor. Incidentally, she is the first woman who has ever led the Boston Symphony Orchestra.

Mme. Boulanger gave an informal lecture on the works of Claudio Monteverdi, which was illustrated by a string ensemble of seven girls from the New England Conservatory of Music and six French vocalists.

Although I was fascinated by her deep rich voice with its thick accent, it was not until I actually saw her conduct that Nadia Boulanger completely won me. The grace with which she maneuvered her long tapering fingers, and the complete assurance which controlled her movements, are probably reasons why she is so highly rated in her field.

What I enjoyed more than anything else was the harpsichord accompaniment which Boulanger, at times, played with her right hand while using only her left to conduct. This type of instrument was used because the music was written in the 16th century when the piano, not yet made, was replaced by the harpsichord.

Monteverdi's music is, as a whole, of a soulful nature expressing tragedy and passion. These qualities were beautifully illustrated in the vocal renditions which consisted of a repertoire of seven short selections.

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**AS YOU LIKE IT**

by HELAINE SOSSEN

I'll let you in on a little secret—the Seven Dwarfs attended the Lesley School Junior Prom! Too bad they were wearing their invisible cloaks or Dorothy Grube would certainly have made them pay their subscription fee. How do I know they were there? "Doc" called me aside and gave me a full report of what his little companions had seen—"Grumpy" watched at the entrance and had a perfect time gloating over the nasty weather—"Happy," under the piano, watched for the "Big Apple," but before becoming too disappointed at its absence, heard "Happy Birthday" played for Billie Manning, and once again was in good spirits—"Bashful" turned so red at seeing us so daringly covered—or uncovered?—that we wonder how we could have missed him and must conclude that it was his reflection that gave Bea Marden's gown its brilliant hue—Of course we cannot be surprised at hearing that "Sleepy" was amazed to see Gerry Taylor and Nancy True come in just as he was sneaking off for a snooze—And what could it have been, if not a sneeze from "Sneezy" that blew Ruth Hickey's corsage right out of her hand in the balcony to Miss Malloch's feet?—"Dopey's" clumsiness was definitely responsible, so "Doc" reports, for the loss of Nancy Hayes's heel. She can now sympathize with "Little Goody Two Shoes"—But it was up to stuttering "Doc" to stammer that the girls all looked so nice that he thought he was in Hollywood—thanks, "Doc"!

We are still wondering which was injured most when Jean Donahue fell out of her seat: Jean, the floor, or the class dignity?—Was it a freshman? Or one of our seniors? Or shall we call her Hope Less whom we caught peeping into a Chase and Sanborne coffee tin hunting for a date?—Ask Eileen Daly about that cute eating place she found after the Prom—perhaps she will even take us there.

What type detour did you take, Rita White, on your way to school Monday morning, or was it really due to Nancy McCue?—When considering a "blind date," think twice and then ask Marjorie Hibbert. We learned that she was an authority on the subject—careful of what you say, even the walls have ears—Marie Holt can vouch for the efficiency of the Lynnfield Police Department—It seems that green cars don't attract Marion Macomber; however, they do catch the escort's eyes—We literally "see red" when walking into Dr. Miller's Psychology class, where we count no less than 3 beautiful redheads. Remember the fate of the redhead in "There Were Ten Pretty Girls"—Was it a freshman who asked one of our instructors, "Is it right to be blamed for something I haven't done?" When the instructor answered negatively, she chirped, "Well, I haven't done my assignment," That's all now—more next month!

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**NOTES ON JUNIOR PROM**

The committee was kept busy all evening receiving latecomers . . . Barbara Davis's escort came all the way from Providence College in the storm to be among those present . . . the Freshmen seem to be entering more readily into the school activities than in former years — they were well represented at the dance . . . Nancy McCue arrived in high spirits from another party held earlier in the evening . . . the balcony was a favorite spot for dancers seeking privacy to discuss matters of grave importance. Everybody, at sometime during the evening, found their way to this point of vantage to look down upon the lovely spectacle of gaily colored gowns intermingled with black tuxedos and tails . . . Did you see Barb Smith truckin'? She's got it down pat . . . the lounge upstairs where the punch bowl was in full sway served as a sort of informal gathering spot between dances . . . most of the crowd adjourned to some night spot to put a finishing touch to a perfect evening . . . if you happened to drop in at the Statler, you saw Dot Gemma enjoying herself with friend Harvey . . . Billie Manning, who combined birthday celebrations with after-Prom activities, was serenaded by orchestra leader Jimmy McHale at the Brown Derby with the strains of "Happy Birthday to You" . . . orchids to Dot Grube for her tireless efforts as chairman of the Prom committee!

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### SENIORS' IDEAL MAN

BY GERRY TAYLOR

Dr. Miller's seniors found that there is some fun in life after all! This came as a result of an assignment to enumerate our "prejudices" that might, incidentally, be a cause of poor mental health. (As an assignment it proved quite the reverse). This list was inevitably divided into two heads "men" and "women" and you may really guess which list was filled with the least difficulty. And so with the greatest pleasure do we give to you the benefit and privilege of knowing how the illustrious 3 year seniors label the "ideal man." According to us, and of course our tabulations represent the criteria, Dr. Miller falls short of perfection in only one respect. But we would that you do not censure him too severely because he is firmly convinced that his "long handled umbrella" adds the acme to his satorial perfection and we allow him to the one exception.

Our ideal man must never:

- Be untidy.
- Have unpolished shoes.
- Wear black shoes with a brown suit or vice versa.
- Be ungentlemanly.
- Smoke cigars or chew tobacco.
- Have a moustache.
- Wear unblended pocket handkerchief, tie and sox.
- Be course or loud.
- Carry a long handled umbrella (or in fact any other kind).
- Wear a Derby, carry a cane or wear spats.
- Be unable to dance or sing as we dance.
- Be an unintelligent conversationalist.
- Use poor English or have poor posture.
- Be jealous or lazy.
- Take short steps or eat garlic.
- Have red hair, side burns or be bald.
- Have too hard or too fishy a handshake.
- Be a sissy or a practical joker.
- Be too conceited or self conscious.
- Be a poor sport or late for dates.
- And his name just can't be George.

But he must:

- Smoke a pipe.
- Wear tails.
- Have wavy hair (?).
- Be well mannered, considerate and kind.
- And—well—almost any other name will do!

Now watch your step Freshmen and consult the Seniors!

### ANSWERS TO 10 QUESTIONS

1. Mexico.
2. Italy.
3. St. Augustine, Florida.
4. White.
5. New York.
6. 1914.
7. McKinley, Garfield, and Lincoln.
8. Bamboo fibers.
9. No, it is lighter.
10. No.

If you answered all 10 correctly:

You have a very retentive memory.

If you answered 8:

You have a very good memory.

If you answered 5:

You'll get along.

If you answered only 2:

Look out—you're slipping.

If you couldn't answer any:

Well, Spring is in the air—or maybe it's love!

COMPLIMENTS OF  
**DOROTHY GEMMA,**  
 Junior Class

### BOUQUETS AND BRICKBATS

It is amazing to believe that a picture so beautifully photographed in Technicolor, with such elaborate settings, and so many sure-fire names in its cast could go wrong. But this is just what "The Goldwyn Follies" did. For all the gorgeous girls and excellent musical arrangements, the picture misses out somewhere.

The producers evidently were depending upon "names" to put their picture over for they certainly didn't bother with original plot or dialogue. The plot is the very much hackneyed one of local boy making good while simple sweetheart cheers and all the rest of the good old bologna. The lines sounded very much as they were being made up on the spur of the moment—and not a very good moment at that!

The old adage that goes "Too many cooks spoil the broth" was proven true of comedians in this case. The picture was weighted down by the desperate attempts at comedy. If it wasn't the roguish Ritz Brothers romping in their rollicking rowboat, it was cheery little Charlie McCarthy chumming with Phil "Bright-Eyes" Baker.

Adolphe Menjou, suave as ever, and that little ingenue, Kenny Baker were vying for the affections of Andrea Leeds, who was definitely miscast as the tenor's inspiration. Menjou, the most agreeable villain we've met up with for a long time, and Mrs. Baker's little boy Kenny were trying to outdo each other at being good sports about it all. For a minute there we were afraid Mr. Menjou was going to be really unpleasant but he quickly dispelled our fears by refusing to let "our hero" throw over his bright career. Came the dawn—a nice rosy one for all concerned. Personally we would have preferred something tragic—like "Rebecca of Sunnybrook Farm" with Shirley Temple.

### KATHRYN'S FASHION SHOPPE

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### THINGS WE NEVER KNEW

Although Miss Malloch persists in calling Mrs. Wolfard's rooster an eagle, the little fellow occupies a place of honor in our assembly hall. After more than 300 years of existence, originating in a palace in Madrid and coming to rest "at long last" with us, it's no wonder some of the pure gold leaf has begun to wear off his once proud coat.

That lovely little figure in the hall is particularly appropriate as it represents the patron saint of young girls. It is a reproduction of an image in a Munich cathedral.

The barn, which was originally just that, has been renovated but traces of its former status still remain. The trap door formerly led to a hay loft but this is now used as a storage room and French windows have replaced the openings to the stalls.

A precious old East Indian prayer rug hangs in the passage way between the barn and the assembly hall.

The French Boule clock copy in the assembly hall is inlaid with copper and hand carved. The figure of a trumpeter atop the antique is symbolic of Napoleon's period.

### MYSTERY

A petite freshman, Ruth Brooks by name, has completely lost her head over a man named ERNEST (?) . . . Who he is no one knows (nor dares tell).

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