

8-2017

## 05.02 Art Institute of Boston, Publications, 1918-2013

Marie Wasnock

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### Recommended Citation

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# Art Institute of Boston, Publications

## 1918-2013

By Marie Wasnock

### Collection Overview

**Title:** Art Institute of Boston, Publications, 1918-2013

**ID:** 05/02

**Creator:** Art Institute of Boston (1912 -)

**Extent:** 22 Boxes

**Arrangement:** Arranged by series. Each series is in chronological order.

**Languages:** English

### Scope and Contents of the Materials

This collection comprises publications produced by the Art Institute of Boston (formerly the School of Practical Art.) Publications include:

- Course catalogs from the School of Practical Art (SPA), 1918-1967
- Course catalogs from the Art Institute of Boston (AIB), 1968-2013
- Marketing materials (brochures, viewbooks) promoting SPA and AIB student admissions and academic programs
- Articles about AIB from newspapers and magazines
- Promotional materials (posters, catalogs, postcards) advertising student, faculty, alumni, and visiting artists, as well as special events and exhibits at AIB.
- Student newspapers, newsletters, literary journals, and zines
- Student yearbooks
- Other miscellaneous print media created and distributed by the School of Practical Art, Art Institute of Boston, and the Lesley University College of Art and Design.

## Historical Note

The Art Institute of Boston was founded by Roy Davidson in 1912 as the School of Practical Art and was one of the first private, nonaffiliated studio schools in the United States. A pioneer in the field of commercial art education, Davidson sought an alternative to the traditional art training of his day, which was the apprenticeship system with long years of menial, repetitive labor. To keep pace with the growing needs of industry, the School of Practical Art developed a program that would allow young people to complete their art training in a reasonable length of time and enter fields equipped for successful contribution on a professional level. Davidson was influenced by art critic John Ruskin, in particular his notion that it is “in art that the heart, the head, and the hand of a man come together.” AIB's early philosophy was based on Davidson's own belief that "beauty comes from the use." The school opened in Davidson's own studio, three small rooms in Boston's Back Bay. As the institution prospered and attracted the attention of the art community, the curriculum expanded to include a wide range of artistic exploration and discipline. The school soon outgrew its first location and moved to progressively larger facilities. (See below for a full listing of addresses and directors.)

Through the mid-twentieth century the school increasingly embraced the fine arts and developed a growing liberal arts curriculum. In 1967 the school was renamed the Art Institute of Boston (AIB), establishing itself as a non-profit institution of higher education and preparing for future expansion and development. The name change also acknowledged the school's increased focus upon fine art as well as design, illustration, and photography. In 1970 AIB moved to Kenmore Square into a building with 40,000 square feet of studio and workshop space, including a library, gallery, lecture rooms, and administrative offices. In 1972 AIB joined with Northeastern University to create an exchange program, giving AIB students the option of earning a Bachelor of Science Degree in Applied Art, Photography, or Fine Art.

In 1998, AIB merged with then Lesley College, located in Cambridge, Massachusetts and founded in 1909. In Autumn 2013, the University officially changed the name of the Art Institute of Boston to the Lesley University College of Art and Design (LUCAD).

LUCAD is governed by the Lesley University Board of Trustees and the larger University administration. The school and University are accredited by the National Association of Schools of Art and Design and the New England Association of Schools and Colleges.

### Directors:

Roy Davidson served as Director from 1912 to 1940. When Davidson died, he was succeeded by Harold Pollock who served as director from 1941 to 1945, until he became president, a post he held from 1945 to 1962. During this time Alan Furber served as for one year from 1944 to 1945 as president. Pollock was followed by William Willis, who was President from 1962 to 1990. Stan Trecker became president in 1991 and served until 1998. After serving as president of Montserrat College in Beverly, Mass., Trecker returned to Lesley as the art school's dean.

### Locations:

711 Boylston Street (1918-1924)

797 Boylston Street (1925-1926)

857 Boylston Street (1927-1931)  
883 Boylston Street (1932-1940)  
10 Newbury Street (1941-1951)  
665 Atlantic Avenue (1952-1960)  
683 Atlantic Avenue (1953-1955)  
718 Beacon Street (1960-1969)  
700 Beacon Street (1970-2014)  
Massachusetts Avenue, Porter Square (2014-present)

## **Administrative Information**

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**Processing Information:** Course catalogs were processed by Abbott Thayer in Spring 2009. Other series of the collection were processed by Marie Wasnock in January 2012. Finding aid revised in October 2015, August 2017.

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## **Box and Folder Listing**

### **Series .001 - AIB Brochures and viewbooks**

#### **Box 1: AIB Brochures and viewbooks, 1990-2008**

Folder 1: 1990-1991  
Folder 2: 1993-1994  
Folder 3: 1996-1997  
Folder 4: 1998-1999  
Folder 5: 1999-2000  
Folder 6: 2003-2004  
Folder 7: 2005-2006  
Folder 8: 2006-2007  
Folder 9: 2007-2008

## **Series .002 - AIB Course Catalogs, 1918-2013**

### **Box 1: AIB Course Catalogs, 1918-1955**

- Folder 1: 1918-1919
- Folder 2: 1925-1926; 1927-1928
- Folder 3: 1928-1929
- Folder 4: 1931-1932
- Folder 5: 1932-1933
- Folder 6: 1933-1934 (1 of 2)
- Folder 7: 1933-1934 (2 of 2)
- Folder 8: 1935-1936
- Folder 9: 1937-1938
- Folder 10: 1941-1942?
- Folder 11: 1943-1944
- Folder 12: 1944-1945?
- Folder 13: 1945-1946?
- Folder 14: 1946
- Folder 15: 1947-1948 (1 of 2)
- Folder 16: 1947-1948 (2 of 2)
- Folder 17: 1948-1949
- Folder 18: 1952-1953
- Folder 19: 1953-1955

### **Box 2: AIB Course Catalogs, 1960-1973**

- Folder 1: 1960
- Folder 2: 1960-1961
- Folder 3: 1962-1963
- Folder 4: 1964
- Folder 5: 1966-1967
- Folder 6: 1967-1968 (1 of 2)
- Folder 7: 1967-1968 (2 of 2)
- Folder 8: 1968-1969
- Folder 9: 1969-1971
- Folder 10: 1971-1972
- Folder 11: 1972-1973
- Folder 12: 1973
- Folder 13: Photography course catalog, ca. 1970s

### **Box 3: AIB Course Catalogs, 1974-1983**

- Folder 1: 1974
- Folder 2: 1974-1975
- Folder 3: 1975-1976
- Folder 4: 1976-1977
- Folder 5: 1977-1978
- Folder 6: 1978-1979
- Folder 7: 1979-1980

Folder 8: 1980-1981  
Folder 9: Evening Division, 1981-1982  
Folder 10: Summer, 1981  
Folder 11: 1981-1983

**Box 4: AIB Course Catalogs, 1982-1987**

Folder 1: Continuing Education, 1982-1983  
Folder 2: (Mark-up Draft), 1983-1985  
Folder 3: 1983-1985  
Folder 4: Summer, 1983  
Folder 5: 1984-1985  
Folder 6: Continuing Education, Fall 1984/Spring 1985  
Folder 7: 1985-1986  
Folder 8: Continuing Education, Summer 1986  
Folder 9: 1986-1987

**Box 5: AIB Course Catalogs, 1987-1999 (Summer)**

Folder 1: 1987-1988  
Folder 2: 1988-1989  
Folder 3: 1990-1991; 1991-1992  
Folder 4: Continuing Education, Fall 1991  
Folder 5: Continuing Education, Summer 1991  
Folder 6: 1992-1993  
Folder 7: Continuing Education, Spring 1992  
Folder 8: Continuing Education, Summer 1992  
Folder 9: Continuing Education, Winter/Spring 1994  
Folder 10: Continuing Education, Summer 1994  
Folder 11: 1994-1996; 1996-1998  
Folder 12: Extended Programs, Winter/Spring 1994  
Folder 13: Continuing Education for High School Students, Summer 1996  
Folder 14: Continuing Education for High School Students, Fall 1998  
Folder 15: 1998-1999  
Folder 16: Continuing Education, Summer 1999

**Box 6: AIB Course Catalogs, 2000 (Summer) - 2003**

Folder 1: Summer, 2000  
Folder 2: Continuing Education, Fall 2000/Winter 2001  
Folder 3: Continuing Education for High School Students, Summer 2002  
Folder 4: 2000  
Folder 5: 2001  
Folder 6: 2002  
Folder 7: 2003

**Box 7: AIB Course Catalogs, 2003-2006**

Folder 1: 2003-2004  
Folder 2: 2004-2005

Folder 3: 2005-2006

Folder 4: 2006

**Box 8: AIB Course Catalogs, 2007-2011**

Folder 1: 2007

Folder 2: Continuing Education, Summer 2007

Folder 3: 2008

Folder 4: 2009

Folder 5: 2010

Folder 6: Young Artist Residency Program (High School Students), 2010

Folder 7: 2011

**Box 9: AIB Course Catalogs, 2012-2013**

Folder 1: 2012

Folder 2: 2013

**Series .003 - AIB, Miscellaneous Publications, 1982-1997**

**Box 1: Publications - Art Institute of Boston, 1982-1997**

Folder 1: Alumni News, 1982, 1983

Folder 2: The News - Faculty/Staff, 1982-1984

Folder 3: AIB News, 1985

Folder 4: AIB Newsletter, 1989-1994, 1996

Folder 5: Connections: Senior Portfolio Catalog, 1997

**Series .004 - News articles and press, 1938-2007**

**Box 1: News articles and press, 1938-2007**

Folder 1: "Day with Girl Artists," Boston Evening Post, 21 May 1938

Folder 2: American Photographer magazine, March 1982

Folder 3: "Going to Art School," Campus Calendar, p. 10-11, Dec 1986

Author: Kelly Barette [sic]. (Alt. name: Kelly Barrette)

Folder 4: "The Art Institute of Boston," Photographer's Forum, Nov 1986

Author: Kelly Barrette

Folder 5: "AIB in the News," Part 1, 1990

News articles compiled by AIB.

Folder 6: "AIB in the News," Part 2 (1 of 2), 1993

News articles compiled by AIB.

Folder 7: "AIB in the News," Part 2 (2 of 2), 1993

News articles compiled by AIB.

Folder 8: "AIB in the News," Part 3, 1994

News articles compiled by AIB.

Folder 9: "AIB in the News," Part 4, 1995

News articles compiled by AIB.

Folder 10: "Art Institute of Boston to merge, become 5th school within Lesley," Boston Globe, Oct 1998

Also: CMYK magazine, Winter 1998, p. 28-29, featuring artwork by student Greg Lyperidis.

Folder 11: "Capturing Beauty Through Obscurity," South End News, (feat. Michael David), 18 Nov 1999

Also: "Art Schools find different ways to weave in other classes," Boston Globe, 10 Jan 1999.

Folder 12: "Foodie Fight (Photo)," Boston Globe, Living Arts, 19 Apr 2000

Folder 13: Misc. News Clips, 2002

Folder 14: Misc. News Clips, 2007

### **Series .005 - AIB Student Publications, 1985-2007**

#### **Box 1: AIB Student Publications, 1985-2007**

Folder 1: Voices, Spring 1985

Folder 2: Pointed Stick, 1987

Folder 3: Twisted Visions (1 of 2), 1993

Folder 4: Twisted Visions (2 of 2), 1993

Folder 5: Witness, Apr 1996

Folder 6: Reflecting Skin, March 1996

Folder 7: The Literary Journal, Fall 1996

Folder 8: Trashed Magazine, c. 1990s

Folder 9: Characters, c. 1990s

Folder 10: Bad Apples, c. 1990s

Folder 11: Art School Confidential, c. 1990s

Folder 12: Sketch Report Magazine, 2006-2007

### **Series .006 - AIB Promotional Materials, Events and Exhibits, 1980-2010**

#### **Box 1: Student Exhibitions, 1980s to 2010**

Folder 1: 1980s

Folder 2: 1990s

Folder 3: 2001

Folder 4: 2002

Folder 5: 2004

Folder 6: 2005-2006

Folder 7: 2007 (1 of 3)

Folder 8: 2007 (2 of 3)

Folder 9: 2007 (3 of 3)

Folder 10: 2008 (1 of 2)

Folder 11: 2008 (2 of 2)

Folder 12: 2009

Folder 13: 2010

Folder 14: N.D.



Folder 15: Misc. Art Shows/ Portfolio Days, 1993, 2008-2009  
in collaboration with other institutions besides AIB.

**Box 2: Alumni Exhibitions, 1980s to 1990s**

Folder 1: 1980s (1 of 2)

Folder 2: 1980s (2 of 2)

Folder 3: 1990s

**Box 3: Faculty Exhibitions, 1979 to 2008**

Folder 1: Anthony Aspesos, 1979-1995

Folder 2: David Akiba, 1992

Folder 3: Michael David, 1992-1995

Folder 4: Annie Gusman, [no year]

Folder 5: Christopher James, 1991-1993

Folder 6: Mary Kaye, [no year]

Folder 7: Martin Mugar, 1987-1995

Folder 8: David Schuster, 1995(?)

Folder 9: Cynthia von Buhler, [no year]

Folder 10: Collaborative showcases, 2000s

Folder 11: Misc. Faculty Exhibits, 1990s - present

**Box 4: Visiting Artists' Exhibitions, 1980 to 1996**

Folder 1: 1980

Folder 2: 1981

Folder 3: 1982

Folder 4: 1983

Folder 5: 1984

Folder 6: 1985

Folder 7: 1987

Folder 8: 1990-1995

Folder 9: Exhibition Schedules, 1990s

Folder 10: Reggie Lewis Mural, 1994

Folder 11: DuPont Fellowship Exhibition, Dec 1994

Folder 12: Patricia McDowell, Mar 1995

Folder 13: 1995-1996

Folder 14: Joseph Beuys: Graphic Works, [no year]

Folder 15: Stephen Antonakos: "Rooms" (1 of 3), 1995-1996

Folder 16: Stephen Antonakos (2 of 3), Jan 1996

Folder 17: Stephen Antonakos (3 of 3), Jan 1996

Folder 18: Richard Martin, Sept 1996

Folder 19: Double Identities: Master Printmakers, Master Teachers, 1996

**Box 5: Visiting Artists' Exhibitions, 1996 to 2009**

Folder 1: Gaon Naksha: Traditional and Non-Traditional Folk Art Carpets, 1996

Folder 2: John L. Moore, Nov 1996

Folder 3: Edward Sorel, 1997-1998

Folder 4: Wayne Thiebaud, 1997  
Folder 5: Misc. Visiting Artists, 1997  
Folder 6: John Chappell, 1998 (?)  
Folder 7: Misc. Visiting Artists, 1998  
Folder 8: Marie Cosindas, 1999  
Folder 9: Misc. Visiting Artists, 1999  
Folder 10: Misc. Visiting Artists, 2000  
Folder 11: Misc. Visiting Artists, 2002  
Folder 12: Misc. Visiting Artists, 2003  
Folder 13: Misc. Visiting Artists, 2004  
Folder 14: Misc. Visiting Artists, 2005  
Folder 15: Misc. Visiting Artists, 2006  
Folder 16: Misc. Visiting Artists, 2007  
Folder 17: Misc. Visiting Artists, 2008  
Folder 18: Misc. Visiting Artists, 2009  
Folder 19: Misc. Visiting Artists, N.D.

**Box 6: Lectures and Special Events, 1984 to 2008**

Folder 1: DuPont Lecture Series, 2000-2004  
Folder 2: Xu Bing: Public lecture, Nov 2008  
Folder 3: Lee Walton, Life/Theater Project, March 2008  
Includes "The Sweater Project" cards.  
Folder 4: Faux Arts Ball, Oct 1984  
Folder 5: Misc. Events Calendars, 1984-1987  
Folder 6: Art Auctions, 1985 + undated  
Folder 7: AIB Open Houses, 1985?  
Folder 8: A Day Without Art: National Day of Action...In Response to AIDS Crisis, Dec 1989  
Folder 9: World AIDS Day, 1993-1994  
Folder 10: RenaissARTS, 1988  
Folder 11: Edible Art, 1994  
Folder 12: Charis Wilson Weston: Gallery Talk, 1994  
Folder 13: Boston International Fine Art Show, Sept 1997  
Folder 14: Richard Moody - Look Through My Window: Memorial Exhibit, June 1998  
Folder 15: Luis Gonzalez Palma: Strauch-Mosse Visiting Artist Lecture, 2009  
Folder 16: Edible Art, 1999

**Box 7: Commencement, 1988 to 2005**

Folder 1: School of Practical Arts - Honorary Degree Recipients (from Classes of the 1950s-70s), 1994  
Folder 2: School of Practical Arts - Honorary Degree Diplomas (unclaimed), 1994  
Folder 3: AIB - Commencement Programs, 1988, 1994, 1998  
Folder 4: AIB - Commencement Programs, 2003, 2004, 2005

**Series .007 - SPA/AIB Yearbooks, 1946-1995 (inclusive)**

**Box 1: SPA/AIB Yearbooks, 1946-1970**

Folder 1: "Spartist", 1946 [2 copies]

Folder 2: "Les Artistes", 1965

Folder 3: "Les Artistes", 1966 [2 copies]

Folder 4: "Les Artistes", 1967 [2 copies]

Folder 5: AIB, 1969

Folder 6: AIB, 1970 [3 copies]

**Box 2: SPA/AIB Yearbooks, 1971-1972, 1995**

Folder 1: AIB, 1971

Folder 2: AIB, 1972 [2 copies]

Folder 3: AIB Senior Yearbook, 1995 [2 copies]