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05.03 Art Institute of Boston, Photographs, 1940-2001

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Art Institute of Boston, Photographs

1940-2001

By Marie Wasnock

Collection Overview

Title: Art Institute of Boston, Photographs, 1940-2001

ID: 05/03

Creator: Art Institute of Boston (1912 -)

Extent: 9 Boxes

Arrangement: Arranged in chronological order.

Languages: English

Scope and Contents of the Materials

This collection comprises photographs, slides, and audiovisual materials (videotapes, cassettes, CDs, DVDs) created and collected by the School of Practical Art (SPA) and the Art Institute of Boston (AIB).

Photographic materials document administration, faculty, students, and campus life; artists and artwork exhibits; and special events on campus between 1940-2001.

Historical Note

The Art Institute of Boston was founded by Roy Davidson in 1912 as the School of Practical Art and was one of the first private, nonaffiliated studio schools in the United States. A pioneer in the field of commercial art education, Davidson sought an alternative to the traditional art training of his day, which was the apprenticeship system with long years of menial, repetitive labor. To keep pace with the growing needs of industry, the School of Practical Art developed a program that would allow young people to complete their art training in a reasonable length of

time and enter fields equipped for successful contribution on a professional level. Davidson was influenced by art critic John Ruskin, in particular his notion that it is “in art that the heart, the head, and the hand of a man come together.” AIB's early philosophy was based on Davidson's own belief that "beauty comes from the use." The school opened in Davidson's own studio, three small rooms in Boston's Back Bay. As the institution prospered and attracted the attention of the art community, the curriculum expanded to include a wide range of artistic exploration and discipline. The school soon outgrew its first location and moved to progressively larger facilities. (See below for a full listing of addresses and directors.)

Through the mid-twentieth century the school increasingly embraced the fine arts and developed a growing liberal arts curriculum. In 1967 the school was renamed the Art Institute of Boston (AIB), establishing itself as a non-profit institution of higher education and preparing for future expansion and development. The name change also acknowledged the school's increased focus upon fine art as well as design, illustration, and photography. In 1970 AIB moved to Kenmore Square into a building with 40,000 square feet of studio and workshop space, including a library, gallery, lecture rooms, and administrative offices. In 1972 AIB joined with Northeastern University to create an exchange program, giving AIB students the option of earning a Bachelor of Science Degree in Applied Art, Photography, or Fine Art.

In 1998, AIB merged with then Lesley College, located in Cambridge, Massachusetts and founded in 1909. In Autumn 2013, the University officially changed the name of the Art Institute of Boston to the Lesley University College of Art and Design (LUCAD).

LUCAD is governed by the Lesley University Board of Trustees and the larger University administration. The school and University are accredited by the National Association of Schools of Art and Design and the New England Association of Schools and Colleges.

Directors:

Roy Davidson served as Director from 1912 to 1940. When Davidson died, he was succeeded by Harold Pollock who served as director from 1941 to 1945, until he became president, a post he held from 1945 to 1962. During this time Alan Furber served as for one year from 1944 to 1945 as president. Pollock was followed by William Willis, who was President from 1962 to 1990. Stan Trecker became president in 1991 and served until 1998. After serving as president of Montserrat College in Beverly, Mass., Trecker returned to Lesley as the art school's dean.

Locations:

711 Boylston Street (1918-1924)
797 Boylston Street (1925-1926)
857 Boylston Street (1927-1931)
883 Boylston Street (1932-1940)
10 Newbury Street (1941-1951)
665 Atlantic Avenue (1952-1960)
683 Atlantic Avenue (1953-1955)
718 Beacon Street (1960-1969)
700 Beacon Street (1970-2014)
Massachusetts Avenue, Porter Square (2014-present)

Administrative Information

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Finding Aid Revision History: Processed by Marie Wasnock, June 2011.

Box and Folder Listing

Series .001 – AIB Photographs, Administration and Faculty, 1940-1999

Box 1: Photographs, Administration and Faculty, 1940-1999

- Folder 1: Administration/Faculty, 1940s
- Folder 2: Administration/Faculty, 1950s
- Folder 3: Administration/Faculty, 1960s
- Folder 4: Administration/Faculty, 1970s
- Folder 5: Administration/Faculty, 1980s
- Folder 6: Board of Trustees, 1991
- Folder 7: Faculty/Staff, 1992
- Folder 8: Faculty/Staff, 1995
- Folder 9: Board of Trustees, undated, 1990-1999
- Folder 10: Faculty/Staff, undated, 1990-1999

Series .002 – AIB Photographs, Artists and Artwork, 1990-2001

Box 1: Photographs, Artists and Artwork, 1990-1999

- Folder 1: Karen E. Quinn, 199?
- Folder 2: Burt Wolf, 199?
- Folder 3: Louis Bourgeois with "Spider IV", 1996
- Folder 4: Anthony (Tony) Apesos, 199?
painting the Meridian mural, includes negatives.

Box 2: Photographs, Artwork, 1990-1999

- Folder 1: Artwork used in AIB catalogs, 1990-1991 includes negatives.
- Folder 2: Student Work, 1991
- Folder 3: Matt Stone photographs, 1992
- Folder 4: Dan Szabo photographs, 1992
- Folder 5: Student Work, 1993
- Folder 6: Delilah Montoya/Frank Carrilo, 1994 "Corazon Sagrado/El Aborto" + other titles.
- Folder 7: Student Work (1 of 3), 1990-1999
- Folder 8: Student Work (2 of 3), 1990-1999
- Folder 9: Student Work (3 of 3), 1990-1999
- Folder 10: Boston Cityscapes, by various artists, 1990-1999
- Folder 11: Art Reproductions (1 of 3), 1990-1999
- Folder 12: Art Reproductions (2 of 3), 1990-1999
- Folder 13: Art Reproductions (3 of 3), 1990-1999
- Folder 14: Phyllis Wheatley Middle School Mural, 1993 with Anthony Apesos.

Box 2: Slides, Artists and Artwork, 1990-1999

- Folder 1: Anthony Apesos - artwork, 1990s
- Folder 2: Ken Beck - artwork, 1993
- Folder 3: Cynthia von Buhler, Meg Hitchcock, John L. Moore - artwork, 1990s
- Folder 4: Martin Mugar, Geoffry Fried - artwork, 1990s
- Folder 5: Liza Folman, Michael Branan - artwork, 1985-1989, 1990s?
- Folder 6: Sara Baker, Russell Windman - artwork, 1992-1997 + some undated
- Folder 7: Arlene Grossman, John Lanza - artwork, 1986-1990 + some undated
- Folder 8: Eugene Dorgan, Koetsch - artwork, 1984-1991
- Folder 9: Herb Snitzer, 1987-1989?

Box 3: Slides, Artists and Artwork, 1990-2001

- Folder 1: Faculty Biennial 2001, Malcolm Greer - Fall 1997
- Folder 2: Portfolio Images for catalog, 1996-1998
- Folder 3: Dan Szabo: Foundry: Cat Shots, May 1994
- Folder 4: Amy Guip, c. 1990s
- Folder 5: Revolving Museum Installation, Dec 1999
- Folder 6: Partners in Learning, N.D.
- Folder 7: Watson and Dore Poetry Reading, Nov 1997
- Folder 8: Picture of Aging Project, Oct 1999
- Folder 9: ArtNITE, Oct 1999
- Folder 10: Korean Student Exhibition, Nov 1997
- Folder 11: DuPont Lecture Series: Jerry Pinkney, c. 1997
- Folder 12: Commencement, 1993
- Folder 13: Jason Schneider Opening, Dec 1999
- Folder 14: Misc. AIB Life, c. 1998

Series .003 – AIB Photographs, Events and Exhibits, 1990-1999

Box 1: Photographs, Exhibitions, 1990-1997

Folder 1: Chuck Close Exhibit, 1991

Folder 2: First Expressions Exhibit, 1994

Folder 3: First Expressions Exhibit, 1995

includes negatives.

Folder 4: A Fine Art Show: Graduates of 1996 at Gallery 542, 1996

Folder 5: Visiting Artists, Exhibitions, 1990-1999

Folder 6: Misc. Exhibits and Gallery shots, c. 1950s - 1980

-Barry Marchette Exhibition, Winter 1980

-City Hall Gallery, March 1978

-Construction, unidentified location, n.d.

-"Gallery & Reception @ 718", c. 1960

-"Contemporary Presentation" - 3 students in exhibition space, c. 1950s.

Folder 7: The 100 Exhibit, 199?

with negatives.

Folder 8: Korean Student Exhibition, 3 Nov 1997

Folder 9: Installation - Close/Updike + Other misc., Fall 1991

Folder 10: Boston International Fine Art Show, n.d.

Box 2: Photographs, Special Events and Programs, 1970-1999

Includes new open houses, student orientations, commencement, student contests, performances, reunions, and special institutes/seminars/programs.

Sub-Series 1: Receptions, Parties, Social Gatherings, 1986-1998

Folder 1: Reception for Israeli Program, 21 July 1986

Folder 2: Reception at 14 Kirkland Place, 20 July 1987

Folder 3: AIB/Lesley Merger, 1998

Folder 4: Lunch for 20-year Faculty at MFA, 29 March 1998

Folder 5: Hamilton Party for Luis Gonzalez Palma, 1998

Sub-Series 2: Open Houses, 1965-1995

Folder 1: Open House, 1965?

Folder 2: Open House, 1968

Folder 3: Open House, 1968-1969

Folder 4: Open House, 1981

Folder 5: Open House, 1983

Folder 6: Open House, 1994

Folder 7: Open House, 1995

Sub-Series 3: Lectures, Talks, Presentations, 1992-1999

Folder 1: Leonard Baskin, 1992

Folder 2: Alan E. Cober, 1995

Folder 3: Alex Webb, 30 Nov 1995

Folder 4: Milton Glaser, 1995

Folder 5: Duane Michaels, 199?

Sub-Series 4: Alumni Relations, 1984-1992

Folder 1: Alumni Talks, 199?

Folder 2: Alumnus - C. Robert Perrin, c. 1984?

Folder 3: Reunion, 11 July 1992

Sub-Series 5: Performances, 1996-

Folder 1: Capoeira Dance Troupe, Fall 1996

Folder 2: The Mighty Mighty Bosstones, 199?

Folder 3: Boston Public Library Laser Show / Boston Festival, 1992

Folder 4: "The Liver is the Seat of the Soul", Dec 1991

Sub-Series 6: Awards ceremonies, Contests, 1983-1999

Folder 1: Holiday Greeting Card Contest (1 of 4), 1983-1984

Folder 2: Holiday Greeting Card Contest (2 of 4), 1983-1984

Folder 3: Holiday Greeting Card Contest (3 of 4), 1983-1984

Folder 4: Holiday Greeting Card Contest (4 of 4), 1983-1984

Folder 5: "An Artistic Discovery": Congressional Art Competition for High School Students, 3 June - 9 July 1993

Folder 6: Congressional District Art Awards with Joseph P. Kennedy II, June 1994

Folder 7: Congressional Art Awards, 199?

Box 3: Photographs, Special Events and Programs, 1970-1999

Includes new open houses, student orientations, commencement, student contests, performances, reunions, and special institutes/seminars/programs.

Sub-Series 7: Campus Happenings, 1970-1999

Folder 1: Art Auctions, 1980s

Folder 2: Haitian Mardi Gras, 1984

Folder 3: Swatch event, 1995?

Folder 4: Disney Studios visit AIB, 18 Mar 1996

Folder 5: Art Nite, 28 Oct 1999

Sub-Series 8: Special Programs, Institutes, Seminars, 1997

Folder 1: Day of the Dead Trip to Mexico, Oct 1998
with Jane Tuckerman and Bonnie Robinson

Folder 2: Miscellaneous Events, 1970s

Contact sheets of photos related to awards ceremonies, banquets, and other unidentified gatherings.

Folder 3: Partners in Learning, 199?

Folder 4: Partners in Learning, 23 Jan 1997

Sub-Series 9: Commencement, 1991-1999

Folder 1: Commencement, 1991

Folder 2: Commencement, 1994

Tony Bennett honored.

Folder 3: Commencement, 1995

Folder 4: Commencement, 1996

Folder 5: Commencement (1 of 3), 1997

Folder 6: Commencement (2 of 3), 1997

Folder 7: Commencement (3 of 3), 1997

Folder 8: Commencement, 1998

Folder 9: Assorted Commencement shots, 1990-1999

Series .004 – AIB Photographs, Student and Campus Life, 1940s-1990s

Box 1: Photographs, Student/Campus Life, 1940s-1960s

Folder 1: Student Life, 1940s

Folder 2: Student Life, 1950s

Folder 3: Classes - Design Dept. Mechanicals; Paste-Up Illustration, 1950s?

Folder 4: Classes - Drawing/Illustration, 1960s

Folder 5: Classes - Painting, 1960s

Folder 6: Classes - Photography, 1960s

Folder 7: Classes - Sculpture/Design/Misc., 1960s

Folder 8: Student Life - Candid, 1960s

Folder 9: Events/Exhibits, 1960s

Folder 10: Alumni, 1960s

Folder 11: Faculty/Staff, 1960s

Box 2: Photos, Student/Campus Life, 1970s-1980s

Folder 1: Classes, 1970s

Box 3: Photos, Student/Campus Life, 1990s

Box 4: Photos, Student/Campus Life, 1990s